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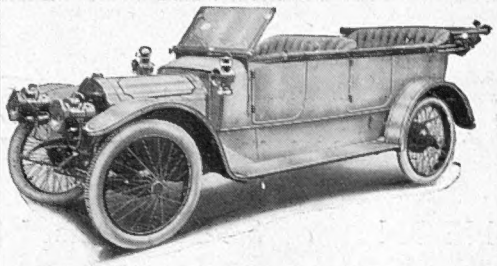

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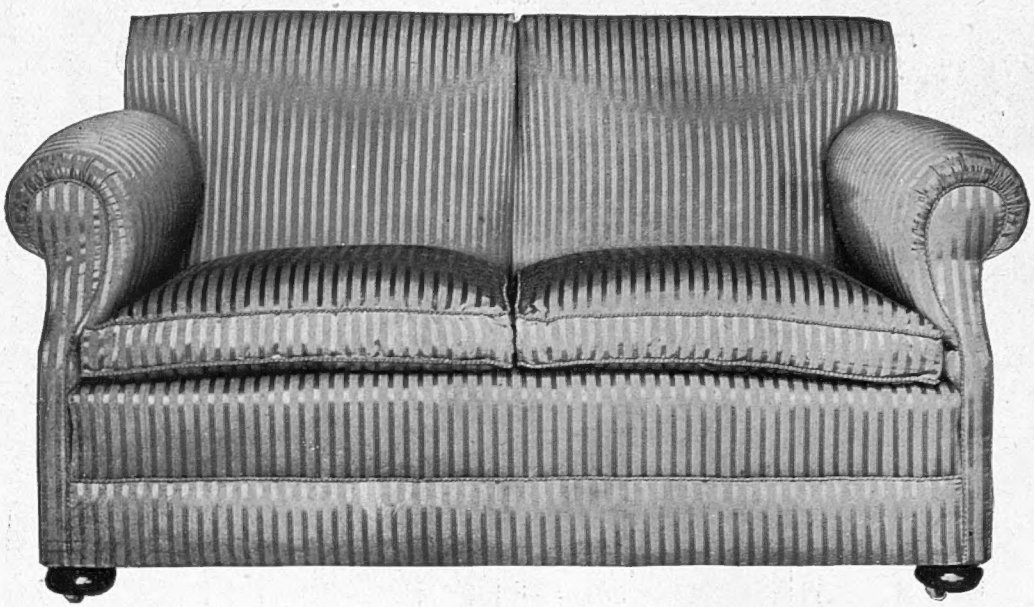

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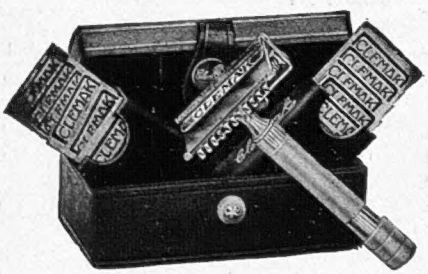

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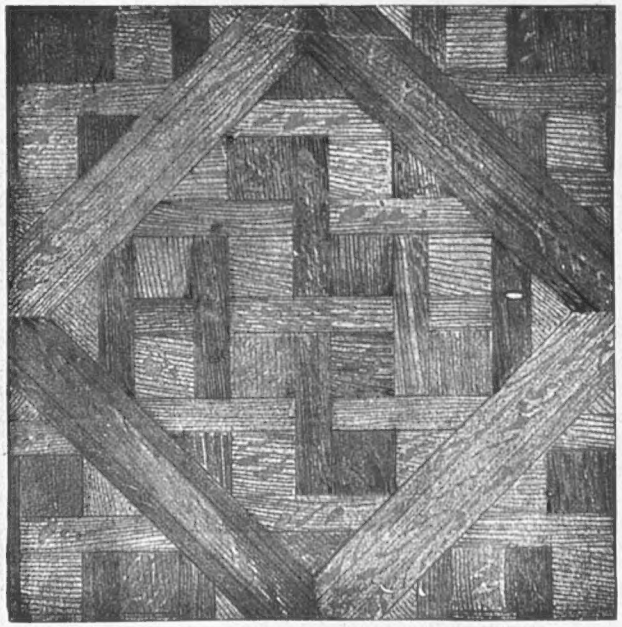

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The Bystander, April 16, 1913.—No. 489. Vol. XXXVIII.

Politics, Society, & the Drama.

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Art, Literature, & Sport.

The BYSTANDER

THE CECIL-GORE WEDDING

The Hon. W. and Lady Beatrice Ormsby-Gore leaving Westminster Abbey on Saturday last. The honeymoon is being spent at Rest Harrow, Sandwich, lent to the bride and bridegroom by Mr. and Mrs. Waldorf Astor

BYSTANDER COMMENTS

ON VARIOUS TOPICS

"The World's mine oyster
Which I with PEN will open"
—PISTOL *(modified)*

OF THE TIMES

À Berlin

When the King and Queen go to Berlin next month for the marriage of Prince Ernest of Cumberland and the Kaiser's daughter they will have with them a number of costly presents for the youthful couple, not only on their own behalf, but on behalf of Queen Alexandra and other members of the Royal family. It had, indeed, been hoped that the Queen-Mother would have been present at the ceremony, but the recent death of her brother has naturally altered her arrangements, and it is not now likely that she will carry out her previous intentions.

***

Wedding Presents

Their Majesties present to the bride will take the form of a suite of diamonds, which are being so mounted that it will be possible either to form a crown-shaped tiara or a necklet or bracelets. It is said that the present of the King and Queen to the bridegroom will be a handsome motor-car; and this brings to mind the fact that the young people will reside within a brief car run of Potsdam, so that the Kaiser and Kaiserin will not be called upon to endure any long separation from their only daughter.

***

A Coincidence

The wedding, by the way, will take place on the birthday of the late Queen Victoria, and as Queen Mary celebrates her natal day on the 26th, two days later, she will, for the first time for many years, spend it out of this country.

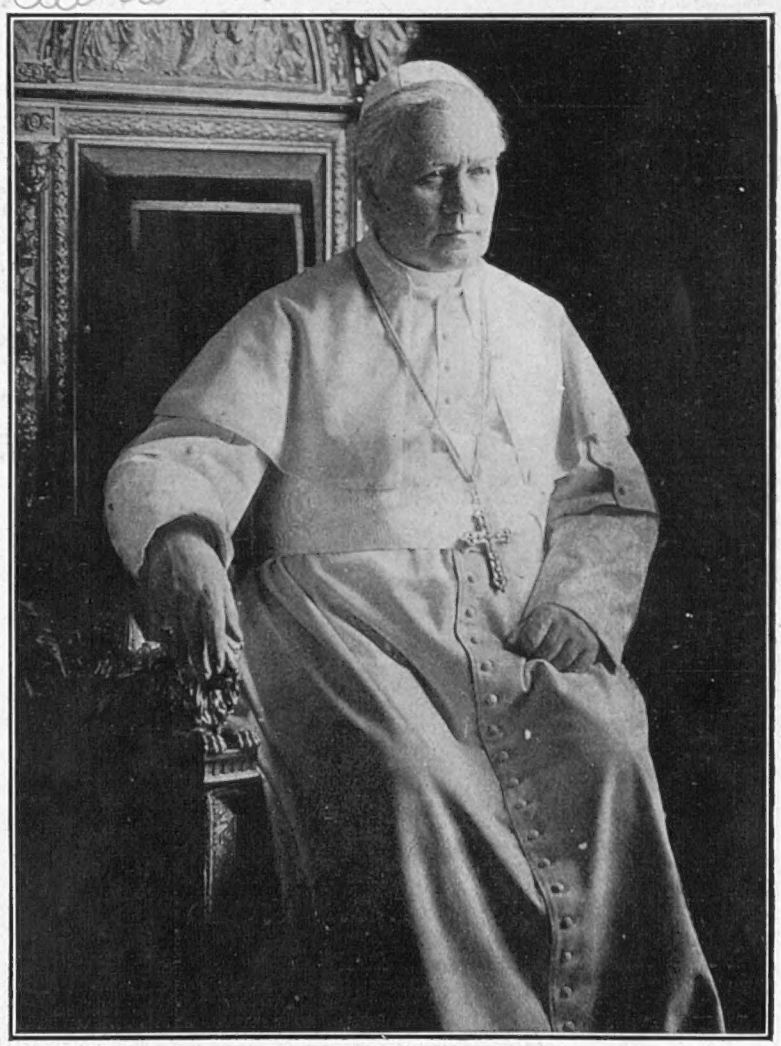
***

Bravo!

The coercion of Montenegro seems to have been quite a success, and the Six Great Powers have won, over the tiniest of European States, their first victory since the outbreak of the war. Their six stout hearts thus fortified, they are now preparing for another heroic effort. There is, however, some doubt as to which of the Allies to tackle now, as it is not altogether clear whether Servia or Greece is the next smallest.

The "Ins" and "Outs"

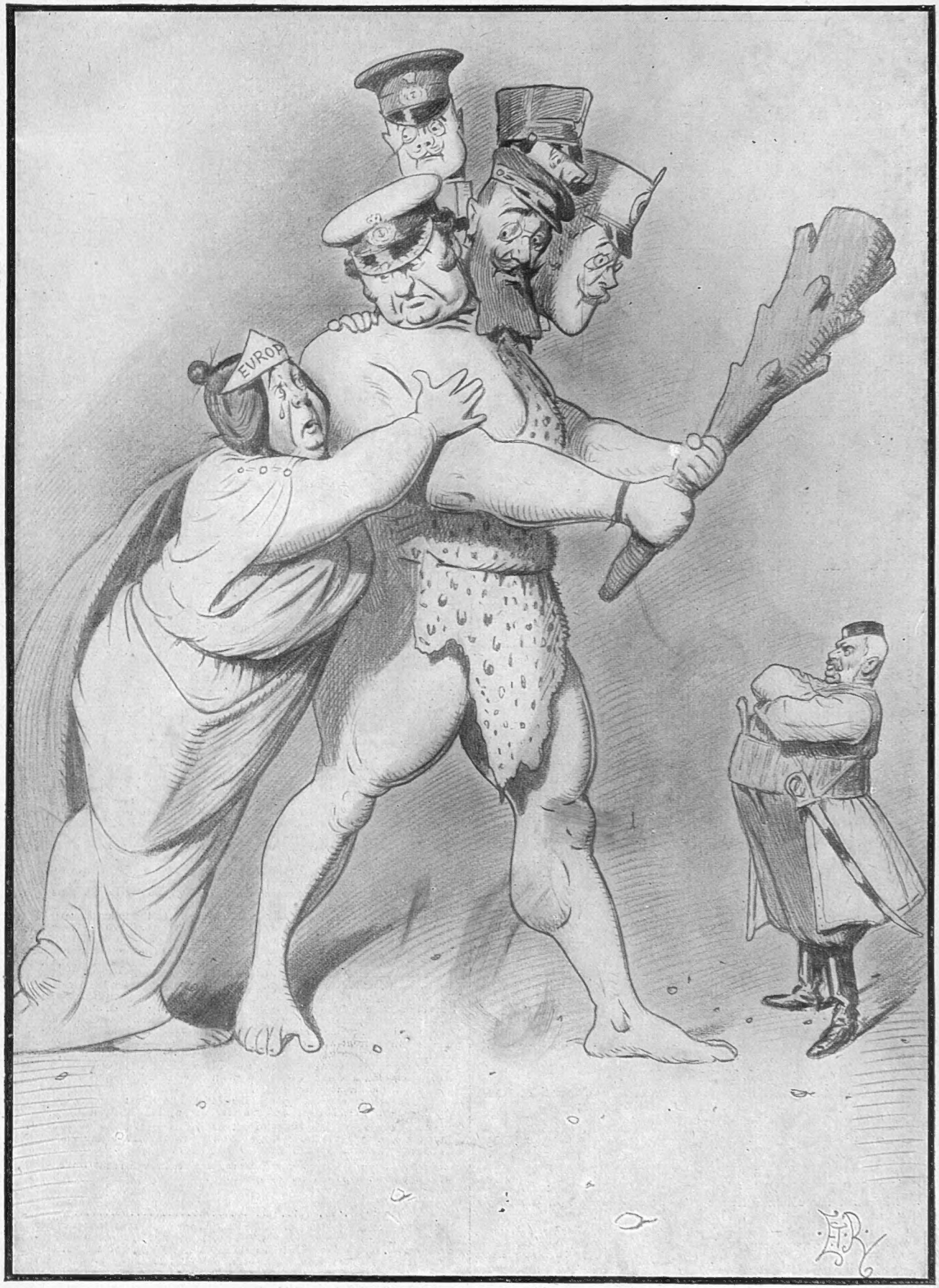
I am not, nowadays, much of a party man, but I suppose the game of the "ins" and "outs" has still to be played, and that one of the rules is, when the "outs" have the opportunity of giving the "ins" a good hard knock, for them to take it. Well, looking quite impartially over what has been allowed to leak out of the Marconi affair before the Committee appointed to "get at the truth," the "outs" would seem here to have been granted by Providence a special dispensation. There seems no doubt whatever that three members of the Cabinet did a very stupid thing when they dabbled in Marconi shares (American). A Chancellor of the Exchequer and an Attorney-General are not supposed to indulge in financial operations which,



HIS HOLINESS POPE PIUS X.

Whose illness is still causing considerable anxiety. His Holiness will be seventy-eight on June 5 this year

For Europe, Home, and Beauty



MRS. EUROPE (to her many-headed spouse): "I am proud of you, my brave, intrepid darlings, but *do* be careful! He is looking so unpleasant!!"

MR. EUROPE: "Now pray, dearest, don't go and unnerve us just as we are about to play (ahem!) a man's part, and engage in deadly combat!"

BY E. T. REED

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BYSTANDER COMMENTS (*continued*)

The Marconi Affair : King Alfonso's Escape

A CELEBRATED FAMILY LUNCHEON À TROIS
(By E. T. Reed)

rightly or wrongly, have a speculative appearance.

***

Official Unionist Journals

One would have thought that the Press of the Opposition would have used the opportunity for all they were worth. But official newspaperdom is dumb. Instead of pungent leaders on the Marconi scandal, we are bored about airships, the Canadian Parliament, President Wilson, and so on and so forth. One journal pompously assures us that, when the Inquiry is over, it will, like Mr. Winkle, take off its coat and begin. But what is this new spirit in journalism which has so delicate a regard for the proprieties? With a gagged Parliament, the Press has long been recognised as the only open medium of public opinion, and the silence of the leading Unionist papers on the Marconi scandal will give the impression that they are afraid to play their own game. It will only need a few more floods of tears from Mr. George and a few more bangs on the table by Sir Rufus to shift sympathy back to the Government.

The Challenge Accepted

Challenged to repeat outside a certain question, put by him to Mr. George in Parliament, Mr. Kebty-Fletcher duly obliged—at Ilford. He said no more and no less than he had said in the House. But the performance was hardly as heroic as it seemed, for the action to which he rendered himself liable was only one for slander, not libel, and to win such an action there would have to be proof of "special damage." If proceedings there are to be, it will probably only be against some unfortunate newspaper which may happen, in good faith, to have published the statement as a matter of news. For it is no secret that, on the evening in question, a warning was issued to this effect.

***

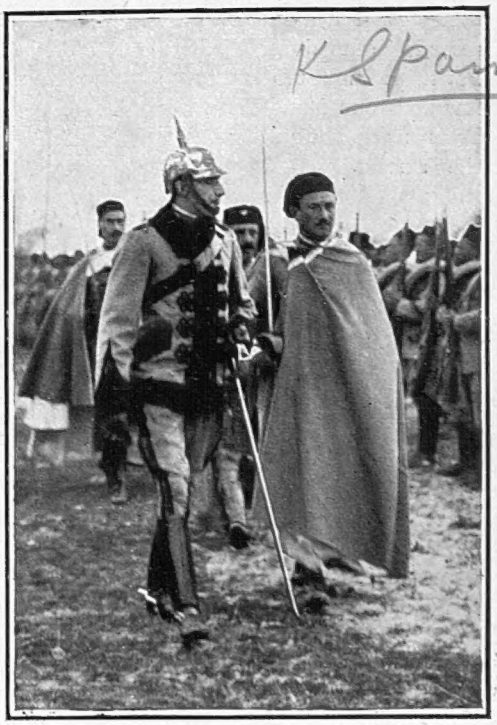
Experts Ignored?

Before I have done with this week's Marconi chat, there is one little matter that inspires my curiosity, after a digestion of the evidence. Why is it that of all the various witnesses called there have been none from the engineering department of the G.P.O.? Surely among all the people who might have thrown a little light on the proceedings which led up to the granting of the contract to Marconi, the experts must be included? They would have been able to impress on the Committee the great superiority of the Marconi system over its rivals. It can hardly be possible that the contract was given by Mr. Samuel *without* their approval and advice.

***

Week-End News

The week-end brings news of no improvement in the condition of the Pope, while the political trouble comes from nearer our own shores than the Near East. The Belgian strike will be interesting as a novelty, and if it should succeed in its object, it will surely be imitated only too soon in other countries. Our hearty congratulations to King Alfonso on yet another escape from the assassin. Were his constitution only a strong one, we should regard his as indeed a charmed life.



SURVIVOR OF THE THIRD ATTEMPT

King Alfonso (on the left of the photograph) at the review ground on Friday last at the "swearing in" of Moroccan recruits. When entering Madrid on Sunday, after the review, the third attempt during his reign to assassinate him was made. The first was in 1905, when he was driving in Paris with President Loubet; the second on his wedding day at Madrid in 1906. Both these attempts were by means of bombs

BYSTANDER COMMENTS (continued)

A Successful Season in Prospect

A Tax on Week-Ends

The suggestion made to the Chancellor of the Exchequer that the Government should, as one of its new sources of revenue, impose a tax on week-end tickets to the Continent, has been received with the coldness it deserved. It's a scarcely veiled attack on the *entente cordiale*. Why, even Mr. George himself—but I was forgetting. We know now that it is not at his own expense that he has those little rest-cures at the (Paris) Ritz.

***

We and Paris

Our own sufficiently well-known view is that we should not only encourage London to go to Paris, but bring Paris to London—and as the best and most agreeable medium for both we shall publish shortly another Paris Edition of THE BYSTANDER, the first of which, if we may modestly put it so, tunnelled the Channel last year. Apropos, it is interesting to note that a popular French *revue* is coming bodily to London—while Paris is going to see *The Arcadians*. The idea, fostered by some of the Paris correspondents, that English musical comedy "goes down" in Paris, is not too well founded on fact. The Parisians do not quite get the atmosphere of the thing. In London we see musical comedy more or less conscious that it is an absurdity. Paris has not yet been sufficiently familiarised with it to be able to regard it with cynicism. Humorous it certainly is not, as done in French. Nor is it serious. What, then, asks Paris, shrugging her shoulders, is it?

REGRETTABLE INCIDENT AT BRAYWICK

The Ladies' Cup in the Farmers' Staghounds Point-to-Point was presented to the owner of a horse named Hitchy-Koo. The owner of the unhappy quadruped is a Miss Abraham

***

Unreasonable

Marconi matters, it seems, have proved so absorbing that the ordinary (*not* wirelessly conducted) operations of the House have suffered more neglect than ever of late. There was some possibility that the supply of reasonable comforts and attractions might remedy this state of affairs, but the short-sighted refusal of the Government to provide a billiard-table has shattered all hopes. Considering how hard members have to vote for their salaries this parsimony seems incredible.

Gilded Silence

We haven't heard any more lately, by the way, of those wonderful lightning meals that were to enable Members to get in a whole dinner between the division bells! Perhaps it's just as well for the Parliamentary digestion. Earl Grey was very proud of getting a public luncheon through in twenty-five minutes the other day, but his party were at least allowed to make speeches afterwards—a digestive exercise which M.P.'s are now, I gather, paid £400 a year to abstain from.

***

Mourning in Society

Although the murder of the King of Greece has not had much effect on social arrangements over here, so many people have been thrown into mourning recently that entertaining is bound to be affected to some extent. Society—to use the word in its stricter sense—is so closely bound together by intermarriage and relationship that when half a dozen notable figures, such as Lord Pembroke, Lady Winterton, Lord Archibald Campbell, Lady Dorothy Nevill, and Mrs. Gervase Beckett are removed by death the number of people concerned is very large.

***

The Season

Nevertheless, the season which is now opening looks like being very successful indeed, with only two possibilities of interference—war and weather. There is no official date of starting, of course, but practically the first night at Covent Garden next Monday is the rallying point, at which everyone who is anyone and a number of people who are no one, will attend as in duty bound to give things their send-off. There will be an opera, too, but not, of course, anything heavy that would interfere with conversation. The mistake of starting with the *Ring* is not likely to be repeated.

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To Keep the Stalls Full

I hear, by the way, that the house was sold out for both cycles of the *Ring* some time ago, and the new arrangement of having the dinner interval after

Shivering Society

ENDEAVOURS TO ENJOY ITSELF AT THE MELTON HUNT STEEPLECHASES

COUNTESS OF ESSEX AND LADY TWEEDMOUTH
The Countess is holding a race-card

LORD AND LADY CHELSEA

THE MARQUIS OF CHOLMONDELEY
Giving a tip to Mrs. Arkwright, who doesn't seem vastly impressed with it!

LORD ALGERNON GORDON-LENNOX, WITH HIS DAUGHTER, THE HON. IVY GORDON-LENNOX

MISS DE TRAFFORD
Daughter of Sir Humphrey de Trafford, with a friend, who, from his expression, seems to be in some anxiety

The course at Burton Lazars was in splendid condition, and in spite of cheerless weather a large number of spectators turned up. The Quorn, Cottesmore, and Belvoir Hunts were well represented

Three Notables of the Week

Photograph Russell
ADMIRAL CECIL BURNEY
Commander of the Allied Squadrons off Montenegro, who performed the feat of capturing the King's yacht

the second act instead of the first has certainly helped to "rope in" some of the more material minds—and may give the enthusiasts who come for the music some chance of hearing the closing passages. When one dined about tea-time it really seemed quite impossible to wait for supper till the very end!

* *
*

Mysteries

The list of distinguished subscribers, by the way, makes very piquant and interesting reading, not only for the well-known names it contains, but for the — others. If the management could only see their way to issue at the same time a brief "Who's Who" (as the Government so obligingly do for our guidance when announcing honours conferred on *their* selection of distinguished persons) it would, I am sure, be very welcome to all parties concerned.

* *
*

Dancing Mad

We shall, indeed, be plunged right into the thick of it next week, with not only the always fashionable Irish Industries Sale and other functions, but a perfect avalanche of dances, which is, apparently, going to continue every night throughout the season. Seldom, if ever, have there been so many dances fixed up—not to mention the more or less impromptu ones which are sure to turn up later. Are there more young people in the world, or have the new styles of dancing that have come in the last year or so—I'm not referring to "hugs" and "trots" and that sort of thing—won back people who were getting just a bit bored with the eternal waltz?

RELEASED ON BAIL
Miss Annie Kenney leaving Bow Street. She has been charged under an Act over 500 years old, forbidding "incitement to outrage"

* *
*

The Wrong Way

Undoubtedly there is quite a rage for dancing just now, and not at night only. The "Thés Dansants," invented in Paris, have even reached America—which is so fond of appropriating "old world" ideas and flaunting them as her own—and apparently (as is also not uncommon there) have got taken up by the wrong people in the wrong way.

Too Respectful

This week racing is still the chief attraction, with the Newmarket Craven Meeting—which the King is expected to visit—and the Household Brigade Steeplechases at Hawthorn Hill to follow, the Windsor Ball being held on the first night of the meeting. There are also two big weddings, Miss Lister's and Miss Pelly's. Miss Pelly, I hear, has been suffering from jaundice—an awkward complaint for a bride-to-be—but it is to be hoped she will be well enough by next Saturday. A Canadian correspondent tells me that Miss Pelly had "the time of her life" out there—a far better time, in fact, than Princess Patricia, the Canadian young men being rather terrified of the etiquette hedging Royalty, which they were, perhaps, inclined to respect more highly than was altogether necessary or welcome.

* *
*

Royalty's Absence

It is, perhaps, rather unfortunate that the King and Queen should have arranged to leave Town just as the season opens, for their visit to Crewe Hall and the Potteries. But their stay in the Midlands will not be a very

MR. KEBTY-FLETCHER, M.P.
Who, at an uproarious meeting at Ilford last week accepted the Chancellor's challenge and repeated outside the House of Commons a question put by him to the Chancellor connected with the Marconi "investment"

An April Bride

THE HON. FRANCES FITZALAN-HOWARD

Who is to be married to Mr. Arthur Leigh Bennett on April 29. Miss Howard is the younger daughter of Lord Howard of Glossop. The bridegroom is a Lieutenant in the Coldstream Guards

Photograph *Lallie Charles*

BYSTANDER COMMENTS (concluded)

The Last of King George of Greece

long one—indeed, on Monday week the King will be reviewing the Guards in Hyde Park. The Queen, by the way, has just made the first important change in her Household since coming to the Throne by appointing Lady Fortescue a Lady of the Bedchamber. Lady Fortescue, whose son, Viscount Ebrington, was badly injured in the Cheltenham 'chases last month, is an aunt of Mr. Ormsby-Gore, last Saturday's bridegroom.

* * *

Polo Changes

Polo affairs are in rather a state of crisis just now, which is unfortunate, with the season just starting and the Cup challengers leaving for America next month. But these crises have a way of happening when a game gets a spurt of popularity, and, as a matter of history (without expressing opinions on this particular case), one may note that the clubs that father the game more often than not successfully survive the attacks of rival "associations." Both Hurlingham and Ranelagh, by the way, are introducing innovations this season. Hurlingham is being extended by taking in the grounds of Broom House, and at Ranelagh the threatened motor-polo from America is actually to be introduced this summer!

PRINCE ALEXANDER OF TECK

Who represented King George V. at the funeral of the late King of Greece

Public House Opinion

The extreme instance of the danger of running games by the wrong kind of "associations" is, of course, Association Football. The great British public, which is stirred to righteous hustling and missile-throwing by the "outrages" of the Suffragettes, has an indulgent smile for the drunken hooligans who invade London, offending every sense and insulting every woman, on occasions such as the recent Scottish match or next Saturday's "Cup Final." But while high-class organs of public opinion pat their "sportsmen" readers on the back for both achievements, I suppose we can expect nothing else.

* * *

Violet Day—Whose?

I hear the Primrose Myth is to be kept up more energetically than ever this week—April 19 is the exact date. Lady Dorothy Nevill, herself one of the founders of the Primrose League, admitted that Disraeli never even mentioned the paltry little flower. Tiger lilies were more in his line. It only shows how much more vitality there is in a quite incongruous lie than in the most dully unimpeachable of facts. When our two leading statesmen of to-day come to be commemorated I foresee there will be quite a competition for the violet.

AT THE HARBOUR OF PIRÆUS

The Royal Yacht "Amphitrite," with the remains of his late Majesty King George I. of Greece on board, arrived from Salonica at Pirœus on March 14. The photograph shows the procession proceeding towards the station

Clever, But Not Grotesque

ARE THE CLOTHES NOW BEING WORN BY PARISIENNES

WHAT strikes the observer of Paris fashions this season is their decision and originality. There is little seen that cannot be worn as well by the mondaine as by her half-sister. Thus the feminine sex is in danger, thanks to clothes, of losing that nice distinction between class which has so long been a fetish in the French capital

COSTUMES OBSERVED BY "THE BYSTANDER" ON A RECENT SUNDAY AFTERNOON AT AUTEUIL

"Max" Satirizes His Fellow-Celebrities

ON CIRCUIT

Mr. Justice Darling (to his Marshal): "Oh, and get some bells sewn on this cap, will you?"

MR. BERNARD SHAW

Mild surprise of one who, revisiting England after long absence, finds that the dear fellow has not moved

"Max" as a Politician

WHO SEES—AND RIDICULES—BOTH SIDES

THE PARLIAMENT BILL

The Tory Party: "Mr. Asquith, you're a traitor"

MR. REGINALD M'KENNA UNCOVERS

Showing how men of not very obvious abilities may yet rise to highest posts in the public services

COLD SHOULDERED YET

Mr. Bonar Law (to Tariff Reform): "It's 'a quee-er thing, laddie, but there's evidently a sor-rt of a somewhat about ye that does'na inspire confidence"

MR. LLOYD GEORGE AND HIS GUARDIANS

The above reproductions reveal a fact that has for some time been known to his friends—that "Max" is a politician, and on the right side, too—that is, no side at all. The collection is now on view at the Leicester Galleries

LONDON NIGHTS ENTERTAINMENTS

At the Globe and the Haymarket Theatres

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"VANITY" AT THE GLOBE THEATRE

An interesting detail concerning this production is that it is Miss Ethel Irving's first venture under her own management. Consequently we all hope that it will prove a gratifying success. "Vanity" is the name of a leading actress, who certainly proves the foresight of her godfather and godmother in her baptism. Believing herself to be indispensable to her manager, she takes the opportunity of requesting that her salary shall be raised from one hundred to a hundred-and-fifty pounds a week. As the manager is so short-sighted as to decline these terms, "Vanity" decides to show him how indispensable she is. She goes to Dieppe for a week-end and pretends to have been drowned. After she has been officially "dead" for a week or so she comes back home in disguise to read her obituary notices. Nothing shocks her more than the discovery that instead of being allotted a black-bordered column in the *Times*, she is curtly disposed of in a mere paragraph announcing "the death of an actress." Other papers take the opportunity of remarking that the popularity of the deceased was due to the merest accident, as she could neither act nor sing! Then, too, instead of shutting up shop and retiring from business, her misguided manager has engaged a comparative novice to fill "Vanity's" part at a trifling salary, and is doing better than ever. The moral of the play is that no one is indispensable, and that the thinking public has an awkward trick of forgetting its greatest favourites as soon as they have left off advertising. Miss Ethel Irving is quite at her best as "Vanity," the capricious and light-hearted favourite of the public, and both in her frivolous and serious moods her acting is well worthy of her high reputation.

MISS ETHEL IRVING IN THE TITLE-RÔLE OF "VANITY"

In the part of a capricious and light-hearted favourite of the public, she is admirable

"TYPHOON" AT THE HAYMARKET THEATRE

This is a fascinating production, whether it be regarded as a Japanese folk-play or a modern melodrama written round the patriotic ideals of Nippon. This latter, by the way, as is pointed out on the programme, is the name by which the Japanese designate their country. And, after all, if the people who live in a country, and who have to pay the confounded taxes, don't know the right name of it, to whom are we to turn for our information? Takeramo is one of a group of Japanese scholars who have come to Paris to absorb the wisdom of the West (for what it is worth) so that they may report to their Government as to the work the Yellow Peril will have before it when it starts out on the war-path. In business hours these Japanese gentlemen dress in the conventional Western fashion, and there is little to distinguish Takeramo's Paris flat from that of any ordinarily well-to-do person. But in their moments of dignified leisure Takeramo and his friends are nothing if not Japanese, first and last. The modern flat is transformed in a moment into a simple Japanese interior, and the scholars, discarding their Western clothes for decorative kimonos, sit on the floor and tell each other stories of good and great men they have known who have given their lives for Nippon. The quiet and absolutely unemotional style of conversation makes these sometimes terrible narratives of heroism impressive to a degree.

The spirit of unquestioning patriotic sacrifice is the text of the play. To begin with, Takeramo, during his stay in Paris, has fallen a victim to the charms of Hélène, a lady friend of the type usually "described as an actress." Hélène is a capricious young person, affecting at one moment to be very much in love with her Japanese patron and at another time deriding him as being quite inferior to his rival

The meretricious glamour of the East, or whatever it is, seems to have affected our theatrical managers of late. Following upon *The Yellow Jacket*, an Oriental play in an Oriental setting, we now have *Typhoon* at the Haymarket, a play dealing with Japanese characters in a European environment. *Typhoon* is not altogether a pleasant story, containing as it does, at least one murder, a wrongful conviction, and a suicide, but it is exceedingly well acted

SKETCHED BY NORMAN MORROW

"TYPHOON" AT THE HAYMARKET

in her affections, a riotous and not too temperate French student. Takeramo, with the wonderful Oriental self-control which is so well illustrated in this play, puts up with her banter most amiably for a while. One day, some of his older friends come to him and tell him that he is giving to this girl much of the precious time that ought to be devoted to the service of his country. He has the grace to see his error at once, and begins by courteously informing Hélène that they must part for ever. Hélène, however, cannot take her dismissal in the stolid and unemotional manner in which it is given. Her pride requires that she shall declare that as a matter of fact she was about to leave Takeramo of her own accord as he is not good enough for her. I have been told that under these painful circumstances it is usual for the lady to speak in this manner, and for the gentleman to be politely positive that he believes her. To that extent Takeramo follows Western precedent with touching fidelity. Hélène is, however, unfortunately, not content with the trifling victory the traditions of courtesy have secured for her. She begins to talk of Nippon in a way that is far from respectful; and Takeramo finds the strain upon his habitual self-control becoming intolerable. Finally, without realising the terrible consequences of her action, Hélène goes so far as to fling her gloves in derision at a portrait of the Mikado that is hanging on the wall, and that, in the impressive language of our time, "does it." Takeramo, who seems to have added a proficiency in jiu-jitsu to his other qualifications, takes the lady by the throat, and with the gentle movement of the thumb and forefinger familiar to exponents of the noble art of self-defence (Japanese version) squeezes her little life away in the record time of fifteen seconds.

Jefferson Brown is the miraculous solicitor's clerk at forty shillings a week, who makes his pile in America in the space of twelve months, comes home, and marries Vanity Fayre

After that Takeramo's native calmness returns. He goes to the telephone and summons his friends; and when they arrive he explains that he has just had the misfortune to murder his lady friend, and that the only course open to him is to deliver himself up to the authorities. As it happens, however, his friends are by no means inclined to admit his contention. A murder has been committed, it is true, and it is equally true that somebody will have to be executed for it; but Takeramo's invaluable work in Paris is not yet finished; his life for the moment is precious to his country. At once there is a fierce contest among the Japanese present as to which of them shall have the honour of dying in the murderer's stead for the sake of the dear homeland. The choice finally falls upon Hironari, a young man who has come to Paris for a holiday. Hironari has so far been able to do nothing for his country, and he rejoices to think that at last he has an opportunity of proclaiming himself a true Japanese. The scene then changes to the room of an investigating Judge in Paris; and for the first time we get a little comic relief in what is otherwise a most serious entertainment. The Judge, most admirably played by Mr. Arthur Whitby, is extremely amusing in his assumption of his omniscience, and the cleverness with which he is fooled by the Japanese in their determination to have the innocent man condemned is almost uncanny. One of the chief of the mendacious witnesses in this scene is Dr. Kitamaru, a part superbly played by a Japanese actor, Mr. Azmooa Sheko, who is chiefly responsible for the erroneous conclusion arrived at by the Judge that the man who has confessed to the crime is the man who committed it.

Although Takeramo consents to the sacrifice made for him, he has no intention of profiting by it unduly. He goes back to his work and finishes it with feverish haste; and when he is satisfied that he has justified the confidence reposed in him by his inquisitive Government, he summons his friends to his flat for a cup of saké and the exchange of a few amiable sentiments. He then retires unobtrusively behind a screen in company with a daintily carved dagger, and the next thing we know is that he has committed suicide in a perfectly gentlemanly manner, and also in strict accordance with the traditions of his beloved country. This part, played by Mr. Laurence Irving, is quite a revelation. Mr. Irving has caught the Japanese manner perfectly, and his remarkable acting, aided by a clever stage disguise, makes the character of Takeramo convincing from first to last. JINGLE

"The Great Adventure"

SCENES FROM MR. ARNOLD BENNETT'S LATEST SUCCESS

Scene I, wherein the valet dies, and is mistaken for his master whose eccentric shyness prevents his explaining the error

Jane Cannot (Miss Wish Wynne), the young widow (with whom the valet had corresponded through the columns of a matrimonial paper), helping to find an economical boarding house for the wealthy artist

Ilam Carve (Mr. Henry Ainley) proposes to Jane because she is, he says, the only person who understands him

A heated argument between Ilam Carve (the supposed valet) and Father Looe as to the rival claims of Westminster Abbey and Westminster Cathedral for the disposal of the supposed remains of the famous artist

This successful comedy is an adaptation of Mr. Arnold Bennett's book "Buried Alive." The first scene shows how the dying valet is mistaken for his master, and is ultimately buried in Westminster Abbey. The painter is unable to prove his identity for three years, but manages to do so then by his pictures

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

As usual, international jealousy has prevented the Powers from punishing the Montenegrins adequately. If it had been possible to delegate the job to a single nation—say ourselves—things would have been so different. Admiral Burney could easily have landed Mrs. Pankhurst and a party on those rocky shores.

* * *

But no—there must be the traditional "concerted action," with the result that the King of Montenegro has been playing Old Nick with the peace of Europe, and the Militants have given Mr. M'Kenna further food for thought.

* * *

Clapham Common and Victoria Park are, by permission of the London County Council, to be used as training grounds for Olympic athletes, and there seems no reason in the world why at no distant date anyone wandering in these public places should not receive a javelin in the leg.

* * *

One of the greatest indignities about the average Anglican marriage service—though it is not mentioned by the Spiritual Militancy League—is that the best man is given charge of the ring. As everybody knows, he never can find this badge of servitude at the critical moment, thereby outraging the feeling of fitness in the mind of the bride, and causing junior members of the congregation to giggle.

* * *

The best man ought to be eliminated from the service altogether, and the ring be given by the wife, and held by the chief bridesmaid, until the clergyman (or, better still, the clergyman's wife) is ready to put it round the bridegroom's neck, in token that he is to obey and serve and refrain from forcibly feeding. Other indignities are . . . but we have not time to go into them just at present.

* * *

We are not among those who think the bridegroom ought to wear a veil. Some of them might with advantage do so, but not all. Certainly the bridegroom ought to choose what clothes his various best men are to wear, if he has them. But are there any men that can be so described?

* * *

This seems to be an active season for ducal families. The Duke of Marlborough is, of course, putting Blenheim Park under the plough, and the Duchess of Bedford is proposing to dig up Portugal.

* * *

Exactly how the reform of Portugal is to be accomplished we do not see. We might, as a nation, threaten to give up drinking port-wine, if they do not behave better over there, or we might get Admiral Burney to send the Carbonari one of his polite notes. This interfering with foreign countries' affairs is, however, always difficult, and we cannot recommend an effective blockade.

* * *

According to Prince Louis of Battenberg, the Admiralty Board has commissioned two Admirals to make a comprehensive study of the Battle of Trafalgar. Those who have been impressed by Mr. H. G. Wells's view that in naval matters we are becoming antiquated will be greatly relieved by this piece of news.

* * *

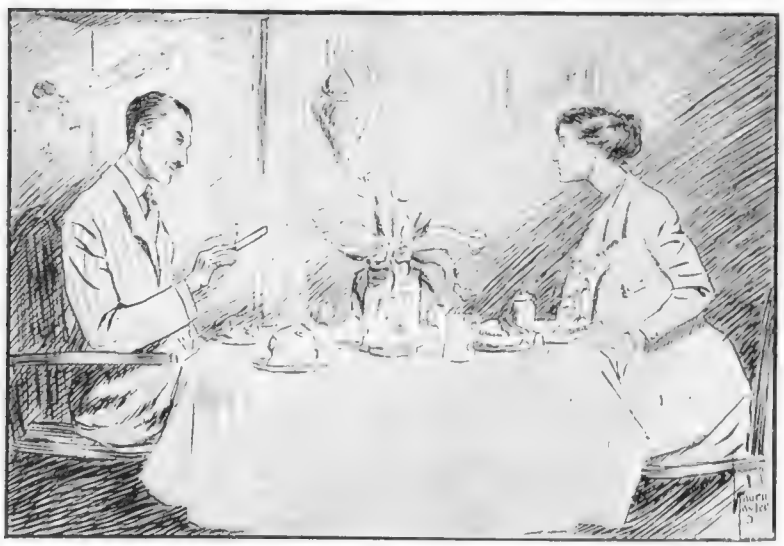
Half a crown—it is stated—is being offered in Surrey for Territorial recruits. The value of a full-blown Territorial to his country is, in the opinion of some commanders, another twopence at least.

* * *

A rate-collector at Wolverhampton has decided to qualify for Holy Orders. Woe betide any member of his future congregation who makes the mistake of putting a half-penny in the plate under the impression that he will not be found out!

* * *

"Jurymen summoned to serve in Switzerland last year included a man who was in a lunatic asylum." Such a thing would hardly do in our country, where men of the sharpest wits are always required for juries to insure that no joke from the bench shall pass unnoticed.



HE: "You were a brick to cook me this nice little dinner"
SHE: "And do you really like the pie?"
HE: "Yes, dear. It's so like you"

By Laurie Tayler

The Social Pariah

The Uninvited Guest? Yes. That is what he is. Nobody knows him: everybody is resentful that he is there. Only later on does the awful truth leak out that he is the—wretched host!

BY ARTHUR WATTS

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The Bystander in PARIS

A GOWN IN PURPLE SILK

Designed by Geneviève Granger. It is trimmed with embroideries of various colours and surmounted by a "Medicis" collar in white lace

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MONSIEUR X. . . . AND COUSIN BERNARD

Paris Revisited

In the spring young people's fancy lightly turns to thoughts of Paris, so it is, perhaps, not as extraordinary as it may seem that two old Parisian friends of mine have reappeared from foreign parts this week. The one, Monsieur X. . . . turned up again after long residence in London. The other—we will call him Cousin Bernard—bobbed up serenely ("babbed" up is how he expressed himself about it) after three-quarters of a dozen years' existence and prosperity in New York. These two men, mark you, are Parisians really. Both were born here or hereabouts, both were educated in French schools, both have lived here in Paris during their most impressionable years, and neither has been away from Paris for as long a time as each has lived here. The two men belong to the impressionable type. Both write a bit. Both have artistic tastes. And the impressions of the two of them on their return to Paris after a long absence was likely to be interesting.

Bored

Monsieur X. . . . finds that Paris bores him. When he lived here, I remember, he was so young that boredom and old-agey intolerance of most things became him. Now that he is older and ought to know better, his absence of enthusiasm shocks a little. Is it the man's nature, is it pose, or is it the long influence of London? *Quien sabe?* Which, I believe, is Spanish? Thank you. Monsieur X. . . . left Paris for London, originally, with a tolerant smile for London's shortcomings. The English were an inartistic race of vandals, but he would see what he would see in London, he would, perhaps—who knows?—rub off some of London's rough edges, he would—— Oh! but you know all the things that the very bored and utterly superior-to-everybody-else young man will do when he goes travelling.

Semi-Bilingual

In London Monsieur X. . . . has written little articles, and perhaps a book or two. A book or two in French (X. . . . is semi-bilingual, and speaks and writes both languages in his own way) have found their way across to Paris from his pen. In these books he is gently tolerant of, gently superior to, London's shortcomings. "*Que voulez vous? Des sauvages*—yes. Hypocrites? Certainly. Rough and rude. Beefeaters, golf-playing rough rude men, and big-feeted women—oh yes. But life is rather a bore, don't you know, and these things are amusing to a true Parisian, *n'est ce pas?*" Monsieur X. . . . in his little books affects the attitude of the cultured foreigner who drops into a savage land and studies it for the amusement of his cultured fellow-countrymen.

Far From the Fogs

But here is Monsieur X. . . . in Paris once again. Bathing in culture? Revelling in Paris? Glorying in bright spring weather where he left London fogs (the foreigner, when he writes home, has never seen the sun in London—*ah jamais!*), haunting the intellectual centres which in London are so hard to be found—— Oh *que non!* Monsieur X. . . . has, so far as I have seen him, spent his few days in Paris worrying over its want of likeness to the London for which his French shoulders shrugged so tolerantly when he was going thither and when he was there. For which reason we may drop Monsieur X. . . . and have a look at Cousin Bernard. There is no humbug about Cousin Bernard. He doesn't dress as prettily as Monsieur X. . . ., and his culture is more robust. He has lived in America. "Hates it. Work from dawn till night, and then more work. Uncongenial work, too. Selling ready-made clothes for women and underwear for men, I fancy. What's that? Degrading? Why, no, no work's degrading. But say—this is Paris, isn't it? Don't let's talk about work—how's that? Did I say work? Say, but Paris is great, *mon vieux*, isn't it? Let's go out and spend money!"

THE IDEAL TAILOR-MADE COSTUME

Designed by Maurice Neumont in brown cloth with a white jabot

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"The Bystander" Attitude

Bernard was a dreamer when I knew him here in Paris. He is a dreamer still, but dreams more practically. He has plunged into everything worth having that Paris has to give, and since his holiday began has done with very few hours' sleep, and

enjoyed every moment of his time. He has been rioting in books, Sorbonne lectures, and heavy music, he has been rioting in little theatres and frivolous society; whatever he does he does with an irresistible zip and rush, and only yesterday he was wondering whether he could not put in some spare time writing. Cousin Bernard has learned optimism and the joy of living from the life of New York. Monsieur X. . . . has learned just the reverse from the life of London. The two men had so many peculiarities in common before the change came over them that the difference London and New York has made in them seems to me to have a decided meaning. I am a Bystander myself, but I am sometimes somewhat intolerant of too much generalisation of the Bystander attitude as it is misunderstood. *Voyez vous*—the real Bystander does not stand aloof from life. He stands back so as to see better. *Voilà tout.*

JOHN N. RAPHAEL

A GOWN IN "VANILLA" SILK

Sketched by Maurice Neumont for the "Normany Painters Association" in "mousseline de soie" with a brown tunic embroidered in variegated silk

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examining a bookseller's catalogue, and he finds that the German market is flooded with books on how to be smart, how to tuck one's table-napkin into one's collar, and how to present nice girls who belong to someone else with bouquets of roses which you have not paid for.

"Verlag Fashion"

Here, for instance, is a catalogue entry which shows how assiduously Germans pursue the notion of smartness. *Der Trousseau des Herrn; ein Kalendarium der Elegance. Verlag Fashion* (1913): which means "The Trousseau of the Gentleman; a Calendar of Elegance. Fashion Publishing Co. (1913)." The output of such literature is very great. And it is noteworthy by all those who preach England to be a decadent State that almost always our country is referred to as *arbiter elegantiarum.* It is "Der Gentleman," and not "Der Herr," much less "Der Monsieur," "Der Signor," "Der Gospodin," or "Der Effendi" who shows the world how to be smart.

The Bystander IN BERLIN

GERMANY'S GROWING SMARTNESS

Clothes in Berlin

Germany is growing uncomfortably smart. This is the observation of the Berlin Bystander during recent visits to theatres, restaurants, and other places where the smart, and would-be smart, foregather, and it means a revolution in manners. A few years ago Berlin's only smart citizens were Britons. Indifferently cut as are his clothes, journalistically unlicked as are his manners, the Berlin Bystander, nevertheless, felt smart in those days. But now he feels that there are numerous Germans as smart as he is; and that three years hence there will be some actually smarter.

Synthetic Smartness

This change does credit to Germany's progressiveness; for smartness cannot be easily bought. Germans are growing smart just as Germans are growing everything else, by pure synthetic inventiveness. Their smartness is like their indigo, a scientific product made up ingeniously after prolonged search into the constituents of the natural product. The German simply analysed foreign smartness, and then proceeded to make it by mingling the ingredients; and to-day his synthetic smartness is as undistinguishable from the organic British smartness as is his synthetic indigo from the natural indigo of fabled Inde.

"Der Gentleman"

The Berlin Bystander is led so to reflect by having sat this morning in a train opposite a smart young man in evening dress, who was reading a book called "Der Gentleman: A Guide to Dress, Manners, and Personal Culture." The young man's dress was faultless, except that his tie was bought ready-knotted; and there he sat, studiously wrinkling his fair brows, puzzling probably over the problem how "Der Gentleman" wears his tie. The Berlin Bystander has not read "Der Gentleman." But he has been

Berlin Society Papers

The daily and periodical Press has taken to catering for this aspiration to smartness. Three years ago "Society" news was unknown. Now even the ultra-bourgeois *Lokal-Anzeiger* publishes a chronicle of "Berlin Society," and there is a paper called *Die Elegante Welt*, which does nothing else. Quite as if it were the mere frivolous BYSTANDER, it prints snapshots of "Graf Kurzsichtig and Fräulein Nimmermehr at Grunewald Flat Races," and so on. Naturally this smartness does not yet rival smart England. But one feels that Germany is making progress; and that in twenty years or so she will be as smart, well-dressed, high-flying, slangy, and rude as is smart England; and all in a synthetic, thunderingly Teutonic way.

Degenerate Fatherland

Some old fogies, like crusty Field-Marshal von der Goltz Pasha, distrust the new smartness, which will spoil, they grumble, their once raw and Spartan Fatherland. The Berlin Bystander is hopeful. Despite the flood of degenerate *Smartheit* and *Der Gentleman mit seinem Trousseau*, he feels that Germany has still enough unsmart citizens to save her from smart Babylon's fate.

"Powerfulest Preacher and Tenderest Teacher"

MR. BOURCHIER'S NEW PART AT THE GARRICK

Photograph *Ellis and Walery*

Father O'Leary, in Mr. E. Temple Thurston's new play at the Garrick, is a very charming personality, and his robust kindliness gives Mr. Bourchier the very character he is best able to express. The scene of *The Greatest Wish* is laid mainly in and around a small chapel near Covent Garden

PACE-MAKERS, IF NOT P

RIVAL SPEEDCRAFT: WATE

There have been annual races for motor boats at Monaco for some years past, and occasionally for aeroplanes. Press—has competed

PEACEMAKERS, AT MONACO

TERPLANE AND MOTOR BOAT

nes. But this is the first year in which the waterplane—now causing such excitement in a section of the London ted with the motor boat

Exit the Fox, Enter the Otter

THE OPENING MEET OF THE CULMSTOCK OTTERHOUNDS

AN EXCITING KILL IN MIDSTREAM

Photographs *Sport and General*

HUNTSMEN AND HOUNDS WELL IN THE TRACK OF THE OTTER

The otter hunting season has now commenced and above we publish photographs of the opening meet of the Culmstock Otter Hunt, which took place at Norton Fitzwarren, near Taunton. The Culmstock hunt several West Country rivers and streams, the Tone, Otter, Axe and Exe affording a regular supply of quarry

"LOVE-IN-A-MIST"

A POST-IMPRESSIONIST COURTSHIP

BY BASIL MACDONALD HASTINGS

(NIGELLA DAMASCENA: A hardy plant. Propagated by seed sown in the open in spring or autumn, preferably the latter season, where the soil is sandy. Will thrive in almost any soil. The flowers are densely surrounded by the finely cut foliage, which gives rise to its popular name. The variety named "Miss Jekyll" is a very pretty flower.)

"The male and female visions stood side by side on the step"

IT is our physical surroundings that matter. Both husbands and wives need backgrounds. Lovers, though they little know it, need audiences. Above all, physical beauty never provokes sex attraction unless its setting is piquant and provocative.

Women have a happy knack of garbing and colouring themselves to suit the frame of the moment. It is an instinct most tenderly provided by every female baby's good fairy. A day-old bride will change her dressing-jacket to match the hotel wallpaper. But man is never in tune with his background save accidentally. And this is all as it should be until the clothing of the female is merged into the clothing of the male, an occurrence inevitable in the by no means distant future.

In the white, toy town of Plackingberry had lived for several weeks two rather affecting young people. The boy was handsome in the new way—post-artistic—and the girl swam as prettily as she smiled. One felt as one smoked one's pipe in the lee of the green-and-white hotel that one could watch them kissing without the slightest pang of envy. Because they were very, very fresh and affecting sort of people.

Betty Jekyll was a very smart darling. She sized up that white town, the silver and pale blue sea, and the almost white sands in one twinkle of her "grateful to Greuze" eyes. She was a wealthy little woman in her own right, but Plackingberry was not to know this. The men, if any existed, must flock to her court for her sweet sake alone, or Betty, vulgarly speaking, as she did, would be "hipped."

It is a little tiresome to have to tell how she plotted from the first. No "Glory Quayle" jerseys for her. The modern young man of taste is easily frightened, and he does not like to walk along a sea-front with a girl whose attire is constantly screaming: "By these presents was he hooked." No stripped plump arm, no Medici collar, no over-ribboned shoe, no evanescent stocking—no vile commodity which attracts the mere clerk or any of the hyper-sensuous under-educated.

No. Betty soon came to conclusions about her background. She "sensed" her colours almost before the car pulled up at the only hotel.

"Blue mornings; silver nights," said she to her aunt, who was not expected to reply. "You can leave almost anything off if you don't put on jewels." Betty's aunt, it should be explained, was the third of her order. It was a morganatic kind of auntship, liable to be dissolved at any moment when the niece's temper was bad. But the salary was good, and Miss Quigley held on like grim life.

Betty burst on Plackingberry at eleven on the following morning. She wore a light-blue cotton frock cut so as to leave everything to hope. There were cornflowers at her waist and in her large sun-hat, which hid all but her shapely nose and red mouth. Her shoes were dark blue and her stockings, perhaps. She did not bathe that morning, but sat on one of the hotel garden seats close to the parade, reading to her paid aunt.

The book was a translation of Ovid's "Art of Love." Not Congreve's, thank the saints, but a reasonably modest edition in somebody's Beautiful Volumes Series. Betty read it to herself for the most part with profound enjoyment, but when anyone passed she read aloud, and the corners of the aunt's mouth sank low enough to form a perfect horse-shoe.

Clive Hollier was one of the first to be hardly hit. He was an artist of the new sort, who only paint the insides of things. The inoffensive blueness of Betty's costume and the colour of the lines she read as he passed stirred him strangely. He did not notice her face. In fact, he did not remember ever having seen a face—not since he became an artist, at any rate. The face had been so vulgarised by the Victorians. He swore that he would get to know the girl, make love to her if necessary, and then—and then paint the inside of her. By that he meant her innerness, her entity—or, in simple language, the aura of her ism.

The thing was easy enough. When the sun had gone down she walked through the hotel lobby in her silver frock. A great ebony claw held the top of the dress tight over her breasts, another clutched her left knee where the material had been dexterously attached within, and there was something to be seen of the right calf. The exquisite simplicity of the thing provoked a gasp of ecstasy from the resident Christian scientist, who instantly commented to his companion on the comparative indecency of the costume of the grossly over-beatified vestal virgins.

Clive Hollier was smoking a twist of henna-leaf on the hotel steps. A great drooping bunch of dark plum satin hung from his collar-stud. His waistcoat was in colour a sun-faded gamboge, and his dress-clothes were bravely alike those of a hundred years ago. In accordance with the prevailing fashion he had cut the ends of his moustache so that a mere tuft spurted from under his nose, as of a rabbit tail in Arcady.

(All rights strictly reserved)

The male and female visions stood side by side on the step. Clive did not look at Betty. In the new way he fixed his eyes on a distant pillar-box, and through the jab which that gave him in the cerebellum he got his first impression.

What did he see? It was as if the canvas stood before him on the easel and as if the brush were in his hand. He shut his eyes and went off into a fainting ecstasy.

Everyone has experienced the sensation of the sudden recognition of type. One sees a man go by in a red uniform carrying a gun and one says to one's friend, "Ah! A soldier!" One sees a man in blue stop the traffic with uplifted hand, and one nods to oneself and says, "Ah! A policeman!" And so on. It is one of the wonders of telepathy. So when Betty cast her eyes over Hollier's outlines it happened that through closed teeth and quite inaudibly she murmured, "Ah! A blithering idiot!"

The message, though inaudible, reached Hollier, and he smiled faintly in his reverie. That would have to go in. Certainly. He would put it in the top left-hand corner.

Now he turned and looked round her, not at her.

"Now I understand," he said, "why there is no moon to-night."

"Do you think I've doused it?" asked Betty, whose father had made many thousands out of three oil-shops. He smiled, and so did Cupid, lurking among the aspidistras.

. . . . . .

She had bathed, and the sun was burning her dry before her little canvas tent.

Clive sat reasonably near her in a shapeless saffron suit.

"You know that I adore you," he said, in the tone of one a little distressed at having to repeat an argument. "You know that you have compromised yourself with me to the extent of being cut off by the tide and being carried in my arms for a distance of one hundred and eleven yards. I know that you have kissed me——"

"Merely," she interrogated, "to find out what that absurd moustache would feel like."

"And yet you refuse to marry me. You are a jade. I would say a hussy, but jade is such a beautiful colour."

Betty grinned. This nut talked to her as she had never been talked to before. What did that portend? Should one choose an exception for a husband or be content with a common denominator in trousers?

"I don't know that I ever intend to marry," said Betty.

"Then you should abstain from decorating yourself with love-clothes. Above all, you should not bathe in stockingette."

Betty threw some sand at him, and disappeared inside her tent.

The day was still a child when she re-appeared. She let him wring out her costume, wrap it in her towels, and walk by her side towards the chine. The morganatic aunt rose from a distant camp-stool, and followed them discreetly.

"I cannot wait your pleasure very much longer," said Clive, gloomily, as they started to climb a stony path. "I shall abduct you."

"Not before lunch, then."

"Not before lunch. We will lie on the grass at the head of the cliff till then, and you will take your last look at the horizon as a self-possessed woman." She giggled, and presently they lounged on the grass.

"How much money does an abduction cost, Clive?"

"One gives a blank I O U to fate. You will be expensive, I should imagine."

"What makes you think that?"

"Because you sometimes miss a hole when you lace your shoes. That means you are careless, not that you don't care. I wouldn't give you ten shillings for your last winter's furs."

"H'm. You are quite right. I left them about somewhere."

"And they are ruined. One day you would leave yourself about somewhere, and—well, that is why you are so fortunate in having me to take care of you."

"You are certainly more sensible than you look."

"It is immensely difficult to be idiotic. I have triumphed over my common sense, thank Jupiter." He kissed his hand to a white cloud, which immediately fluttered away.

"But you are hard-up?"

"But you are not."

"Well, I'm——"

"Don't be indignant. I don't want your money. But the fact that I shall not have to give you any makes you an acceptable wife. I should continue to respect you because you were self-supporting."

"And what on earth would you do in return?"

"I would paint you. I would make you famous. Imagine a series of cubist pictures of the stages of our courtship and honeymoon."

"Yes. With the hotel bills in one corner, half obscured by the bridal veil and the first five bars of the 'Wedding March.' Clive, it is no deal."

"How commercial you are. I believe you would rather I was a photographer."

"They say that photographers have no difficulty in marrying pretty girls."

"Doesn't it disgust you?"

"I don't see why it should."

"The photographer can only pander. I can uplift. The girl who marries a photographer because he is a photographer is a hedonist of the most vulgar type."

"I don't know what that means."

"Hedonist? Well, a picture postcard girl is a hedonist."

"Well, I'd like to be that."

"Oh, you're hopeless."

"Oh! . . . Then you don't love me any more."

"Oh yes, I do. But I know now that it would not last for more than a day. Let us be engaged for a day."

"For a day!"

"Yes. You will say to me, 'I love you, and I will marry you.' I will say, 'Thank you, my dear Elizabeth!' We will kiss each other, and at this time to-morrow you will break the engagement off."

"That's a bargain. I like breaking off engagements."

"Right. . . . Well, say it."

"You ask me first."

"Elizabeth, I love you. Will you marry me?"

"Clive, I love you, and I will marry you. So long as it is all off at"—she consulted her watch—"at twenty to one to-morrow."

(Continued on page 142)

A Link With

"The Little Corporal"

MISS MARJORIE PATTERSON, A GREAT-NIECE OF NAPOLEON'S SISTER-IN-LAW

JEROME BONAPARTE
Youngest brother of Napoleon Bonaparte

MME. BONAPARTE
Née Patterson, first wife of Jerome Bonaparte, and great-aunt of Miss Marjorie Patterson

MISS PATTERSON
As "Jababa" in "The Happy Island," at His Majesty's

Photograph *Foulsham & Banfield*

MISS PATTERSON
Who might have been a Pretending Princess had not the fates ruled otherwise. She is probably much happier as plain "Miss"

Miss Patterson, who has been playing "Jababa" in "The Happy Island," at His Majesty's Theatre. She is the great-niece of Miss Elizabeth Patterson (daughter of a Baltimore merchant), who married Jerome Bonaparte, youngest brother of Napoleon, in 1803. This wedding, however, was declared null and void by the Emperor himself, after his having unsuccessfully petitioned Pope Pius VII. to do this. Jerome Bonaparte thereupon was directed by his brother to marry Catherine Sophia, Princess of Wurtemburg, and as a reward, probably for his obedience, was subsequently made King of Westphalia

(Continued from page 140)

"Good. Now we kiss each other."

"Where's my aunt?"

"Behind the furze bushes."

He drew himself to her, and, wrapping his arms round her head, kissed her.

She was red for a moment, and her eyes shone. Then she shook herself and got up.

"Clive, you're an awful ass," she said.

The gratified man threw up his head proudly. They walked together to lunch.

. . . . . .

Soon after twelve on the following day they sat in the garden on the lee of the green-and-white hotel, where one might watch them from a balcony and smoke one's pipe without an ugly envy.

Clumps of many-coloured flowers stood around for the feasting of their eyes. They sat on a rustic seat with a wall back and curving roof.

"It has not been so bad, after all," said Clive.

"Engagements for a day could hardly be very bad," said Betty. "It is the other sort that are so trying."

"Still, the longer the engagement the greater the pleasure in breaking it off, eh?"

"Of course."

He looked at her, sighed a little, and then kissed her. She did not resist. He had that right for another half-hour.

"After to-day, I suppose you will go away?"

"Go away! Why should I?"

"Well, when the engagement is broken off it would be a little indelicate your continuing to stay in the same hotel. If you did not go I should have to go."

"No one knows of our engagement. It has only been an idle joke—for our mutual amusement."

"Of course. On any other terms the thing would have been insufferable."

"Absolutely intolerable," he agreed, kissing her once and then, suddenly, again.

"But still," she persisted, "it's a rule of the game. And we ought to separate."

"No. I invented the game. And, therefore, I alone know the rules. There is no necessity for us to separate."

"My aunt has seen us kissing," she lied.

"Kissing! What is that?" he asked, pressing his lips against hers.

She did not know, but it was a thing one was supposed to avoid. Was it like this? She could not say. Was it like that? No. Surely not. Because no one could see harm in that. It was so cosy.

"I shall paint you when I have forgotten you," he said. Poor lad! There was no other way for him.

"I will paint you with your eyes missing," he added.

"Just as I dreaded."

"When you turn your face up your eyes are hidden. You have not looked into my eyes since we sat here. You have no eyes."

She looked into his eyes.

"It is twenty minutes to one," he said presently.

The girl's skin glowed, but she did not speak.

"It is twenty minutes to one," he repeated.

Still she made no reply.

He got up from the seat, startled into an unusual gladness, and with one hand plucked a bunch of flowers from a clump near at hand. They were delicate blue flowers gracefully veiled with spidery foilage. He brought them to her.

"Look into my eyes again." She did so. "Yes, these will match." He gave her the flowers.

"What do they call them, Clive?"

"I think, vulgarly, it is called 'Love-in-a-mist.'"

He twined two or three in her hair.

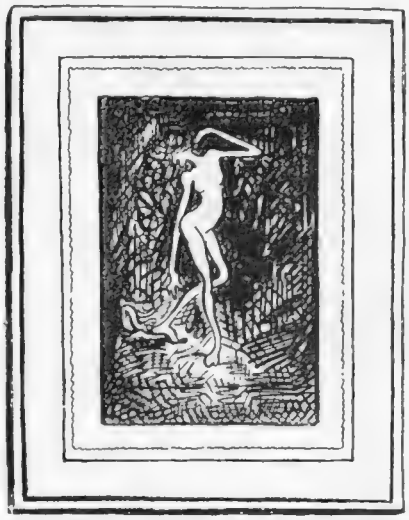
BASIL MACDONALD HASTINGS

A STUDY IN FURS

By J. MacWilson

How to Judge a Picture

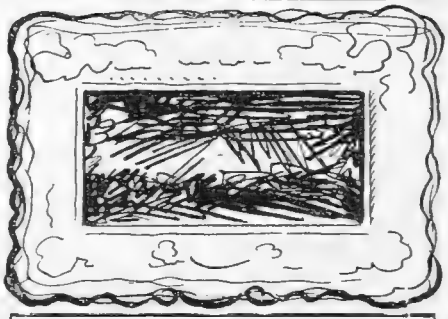
A FEW HINTS TO WOULD-BE CRITICS OF THE SPRING EXHIBITIONS



If it is a symbolic spasm, called "The Heel of Destiny," and about as good in colour and drawing as a four-year-old child would do, it is: "The work of a genius whose note of defiance for conventional methods and unbridled love of life augurs well for the future of art"

If it is "A girl holding her hat" (note the title), it is: "An intellectual interpretation of childhood and shows this original artist at his best"

If it is a mussy portrait that shows very little resemblance to the sitter: "It is more than a mere portrait. The artist has caught the soul of his subject".



If it is a picture called "Afterglow," and if it looks like an explosion in a tomato cannery, it is: "Above the heads of the people"

If it is a scene in the slums, and the people resemble idiots and comic supplement types: "The artist is in sympathy with the suffering poor and paints a scathing rebuke to our social system"

If the paint is laid on so thick you can hang your umbrella on it: "It stands out in virile contrast to the anæmic productions of the older masters, and is an artistic triumph"

If it is a picture that you like and others like, why, of course, it is "a despicable attempt to pander to a debased public taste"

THE STRENUOUS ROMAN SEASON

The Social Whirligig

The Roman season is the most tiring of all seasons in the big capitals, but certainly not one of the least interesting and delightful. Every night since Easter Monday some important evening has been given, every morning the time for going to bed seems to get earlier, every day some fresh cosmopolitan celebrity is introduced to Roman Society, and Roman Society gives some fête of welcome to the stranger in a strange land.

The Powerless Dollar

I had an idea before coming here that the Roman ladies were stiff, not particularly desirous of culture, and above all led cloistered "Catholic" existences. By no means are they stiff, though dignified and aristocratic, and no Society has allowed itself to be influenced less by the stream of Americans and American dollars which have come to set the old nobility on their feet again. In Paris, in London, too, dollars have had their way, but not in Rome. As regards culture, the Roman lady reads to very great advantage, and she has, if she is to do her duty as hostess to the cosmopolitan celebrities who come here, to master three foreign languages as well as her own. A knowledge of foreign languages means a person of wide sympathies. This the Roman lady is.

Women's Work

To say that the ladies of Roman Society travel as freely as the English is out of the question, but they are neither as "cloistered" nor as "Catholic" as we suppose; they are Catholic enough to be charming and to keep that "patrician dignity" one hopes will not be swept away in the avalanche of progress. Their work—for they work with great determination—is like their reading, well chosen and to purpose, but so far the Roman matron is content to second her "lord" and let him have all the glory. In the terrible financial crisis through which Italy passed, the women banded themselves together and did their share, more than their share, of saving the country, and the men had all the glory. Quite recently, too, it has been discovered and proved beyond doubt that much of the extraordinary *savoir faire* of Cavour came from his niece.

A City of Suicide

An important entertainment which had to be postponed was the flower ball given by the Princess de Teano. It was postponed on account of the serious illness subsequent to the attempted suicide of her mother, the Princess Colonna, an English lady by birth. "Neurasthenia" was the cause given for her almost inexplicable action, and this is a comfortable elastic word which can be applied to all sorts and conditions of diseases. The Eternal City, indeed, seems a city of suicide. A few days ago a charming young attaché of the Austrian Embassy, Prince Windisch-Graetz blew his brains out. "Neurasthenia" again was given as the verdict, whereas all Rome knew only too well the shape and form of *his* neurasthenia—a beautiful young girl with golden hair—for, indeed, how could one be neurasthenic in this gorgeous Rome, with its clear blue sky as background for the ochre palaces, and the ruins and the trees and the flowers? In no country in the world have I seen the landscape thus "embossed" on the eternal blue of the sky.

Celebrities German—

Another host here who is not purely Roman, but yet counts himself as such is Prince von Bülow. It is true his hostess is a Roman of the Romans, yet it is somewhat difficult to believe (even though to gain admission to his house one swears "to leave politics outside") that the handsome, kindly genial Prince was once the Kaiser's right hand, and is one of the despised *Tedesci* (Germans), who are hated here as they are, perhaps, nowhere else on the Continent.

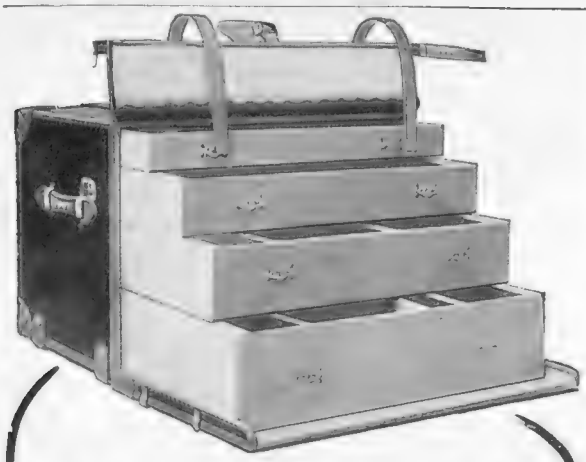
And English

Mr. and Mrs. Pethick Lawrence have left the scenes of the ruined windows of the British capital, and I found them wandering among the ruins of the ancient Colosseum. Another English celebrity I saw at the Excelsior Hotel at the hour of tea, when all Rome goes to see and to be seen. Seated at a table by himself, well-groomed, dignified, his coat thrown round him as a Toga, "the noblest Roman of them all"—behold our celebrated English novelist, Hall Caine.

GRACE ELLISON

WHERE THEY TAKE THE NAVY SERIOUSLY

A new Italian "Dreadnought" was launched the other day by the King of Italy. The photograph reproduced above gives some idea of the great pomp and ceremony attached to the proceeding as compared with what happens on similar occasions in England



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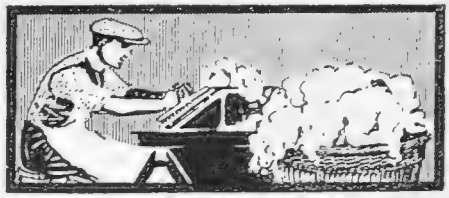

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AFTERNOON ON THE LAKE OF THUN

After the Melting of the Snows

OR, SWITZERLAND IN THE SPRING.

BY F. G. AFLALO

IN his attractive book on "Switzerland in Snow and Sunshine," Mr. d'Auvergne, in a passage of special pleading for its winter sports, says, somewhat contemptuously, that "anyone can go there in the summer." That is quite true, but why the note of depreciation? The praises of the mountain-tops, the lure of the winter sports, have been sung quite loudly enough. Ice-axe and rope, ski and toboggan, have been boomed in word and in picture. Yet I tune my lyre to lowlier themes, loving better the valleys than the peaks, the lake shores and wild flowers better than chimneys and glaciers, the sun near than far. I am content to leave the snow-line overhead. As it retreats to the summits, why pursue? Better the homely flowers—speedwell, cinquefoil, and narcissus—the emerald valleys than the more hackneyed edelweiss of the high tops. Better the green velvet that carpets the lake shores than the red snow that lies thick above the clouds.

The peace of the valleys may be less tremendous than the menace of the mountains, but it is inexpressibly more restful. The rustic beauty of the Gruyère region, once the too active imagination dissociates its panorama from holes in cheese, is nowhere surpassed in England or in France. Here, too, round Bulle, may be heard the famous *ranz des vaches*. It is sounded on the shepherd's trumpet of bark, which somewhat recalls that used by Canadian-Indians in calling moose, and it carries its summons far and wide in the mountains much as that conveyed on wooden gongs by the natives of the Amazon

Photographs *Wehrli*

THE PICTURESQUE LATEEN SAIL

As seen on the Lake of Geneva. These sails are of enormous size, and with a good wind a boat rigged with the Lateen can draw an exceedingly heavy load

DEWAR

Joseph Simpson, R.B.A.

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ROB ROY

This Picture is the Fourth of a Series of colored Portraits of Famous Scots published by

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forests. The *ranz* is sounded to call the cows for milking, but its jodelling note brings unbearable nostalgia to Tell's countrymen in exile. To the tourist in the land, however, it will merely recall an air out of the well-known opera by Rossini, of which the apochryphal slayer of Gessler is the hero.

WHEN THE CATTLE COME HOME
A charming Swiss Pastoral

To the majority of tourists the scenery of the heights comes first, and, be it only by train, they push on towards the clouds, sparing but an occasional glance for the valleys from the window of their sleeping-car in which they have travelled from Calais, and only a passing thought for the lakes as they cross them in a steamer, as from Ouchy to Evian, a voyage of half an hour, which enables the traveller (thanks to the difference between Swiss and French time) to arrive half an hour before he starts! This must be a veritable triumph to Americans.

The mountains are well enough, and funicular railways enable even the halt and lame to enjoy most of the sensations of climbing with none of the dangers. Yet, addressing other idlers who care not for too strenuous a holiday, I venture to plead for the valleys. Their green pastures and amiable cattle, with little farms and gardens, and with mountain streams broadening as they run more slowly into the lakes, have extraordinary fascination for anyone fresh from crowded pavements. The curling vine is in evidence for miles, and, indeed, I would hereabouts rather have it in the ground than in the bottle, for Yvorne and Villeneuve alike wring my ageing withers.

Dutifully have I essayed every native vintage on the wine-card. I tried hard to wear the "careless smile" recommended to the traveller in these parts by Gibbon (such a smile as he may have worn when, on the shores of Geneva, he wrote the last page of his "Decline and Fall"), but the smile froze in a wry grimace.

Photographs *Wehrli*

THE LAKE SHORE
It is a remarkable fact that the majority of tourists who go to Switzerland, in a mad rush to get to the mountain peaks, give only a passing thought to the peaceful beauty of the lakes

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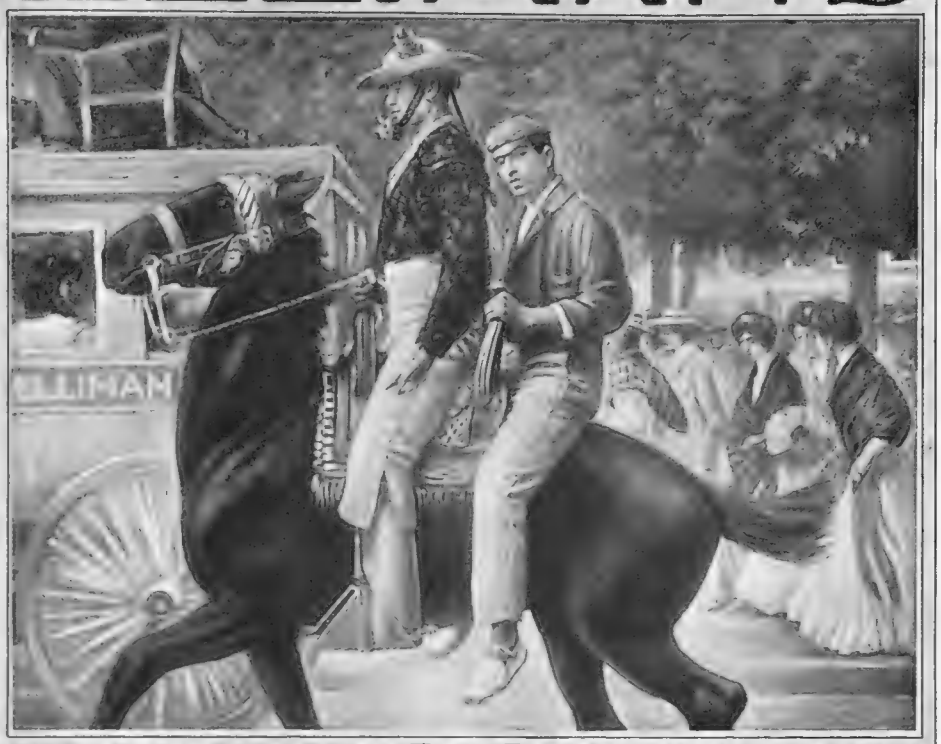

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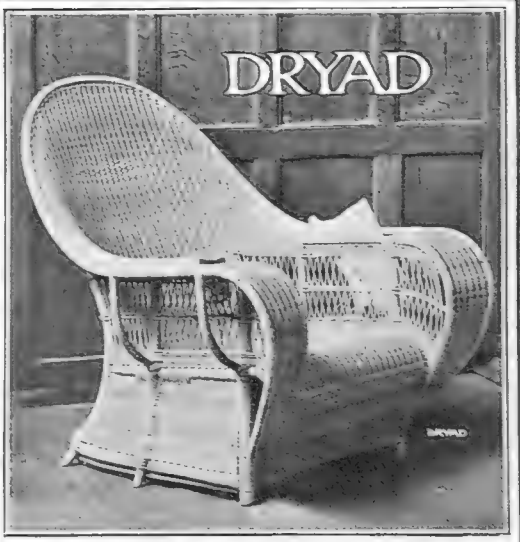

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THE LONDON AMATEUR FOURSOMES

At Stoke Poges

THIS is one of the most amusing and interesting fixtures in metropolitan golf. It has increased in popularity from year to year ever since it was decided to make it a competition to be begun and finished during one week at one course, instead of spreading it over a long period and allowing couples to select a course at their mutual convenience. This year that excellent park course, Stoke Poges, was the chosen battlefield, and a better choice could not have been made. Easily accessible from town and famous for the comfort of its clubhouse and the testing character of its course, Stoke Poges has a high place in the affections of suburban players. As many as forty-six clubs were represented at the meeting, one in excess of any previous year.

"Came Unstuck"

In the semi-finals Eltham, Messrs. Heath and Munsie, who played well last year, again showed excellent form in beating Messrs. Darwin and Fairlie. This latter pair, in vulgar phrase, "came unstuck" when they met Eltham. The day was a wretched one, with pouring rain, and this may well have affected Mr. Fairlie, usually one of the steadiest and most dependable of players. But once the veteran mark of fifty is passed a damp and disagreeable day may well prove a severe handicap, and shoulder muscles get stiff and cease to work with the requisite freedom. Otherwise I should doubt whether Eltham would often repeat their victory over the Woking pair.

Coombe Hill Win

In the final Eltham flattered their supporters by securing an early lead of two holes, but they were brought back to square at the seventh. Turning two up, Coombe Hill went steadily ahead, and were four up at the twelfth, casual water on the greens and in the near surroundings having considerably interfered with the putting and approaching. The end came at the fourteenth, giving Coombe Hill a fine win by five and four.

Messrs. Doherty and Taylor

The winners made an admirable couple, and were well-suited to each other. Mr. Taylor has been at the top of his form for some considerable time, and is a tower of strength for any partner. He has generally done well in this fixture, and has just the right temperament for a foursome player, being gifted with a steady nerve and admirable judgment. Coupled with such a partner, Mr. Doherty would be sure to produce his best play, and that best, as he proved so long back as 1908 at Sandwich in the Amateur Championship, is very good indeed. It is to be hoped that he will make a welcome reappearance this year at St. Andrews, and as he seems to improve each time that he plays he might well go quite far. Eltham are to be heartily congratulated for playing themselves so unexpectedly into the final. ERNEST LEHMANN

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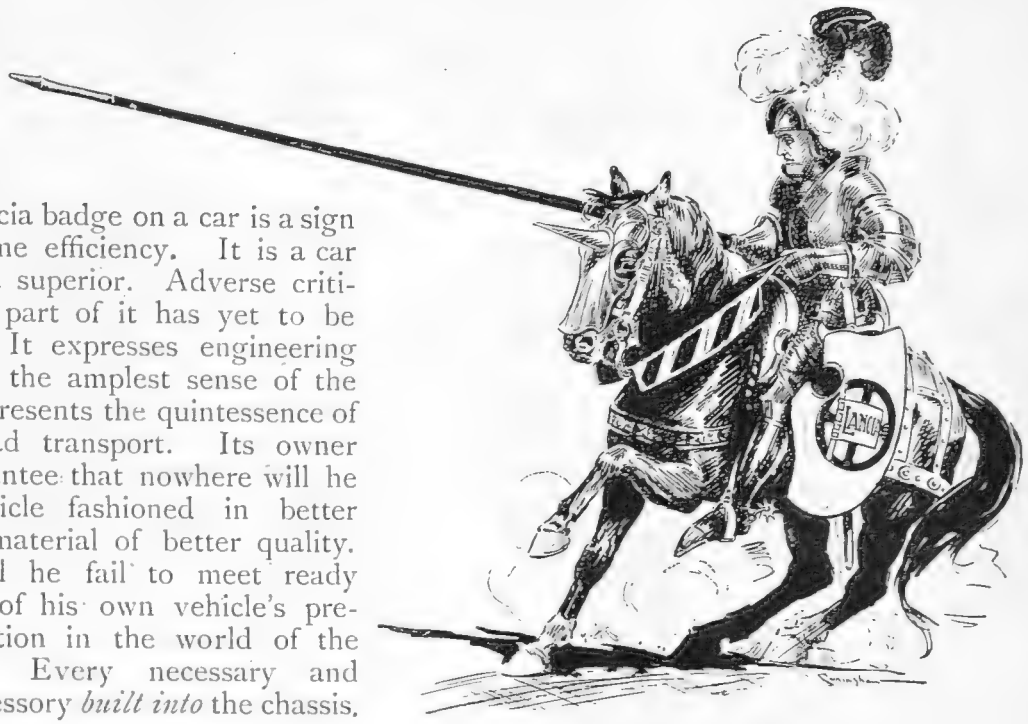

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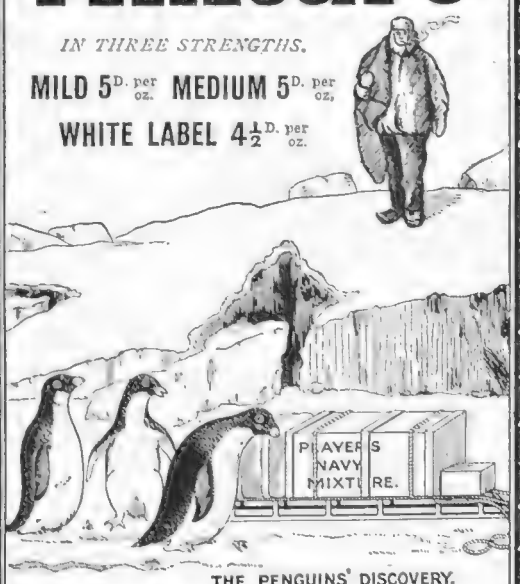

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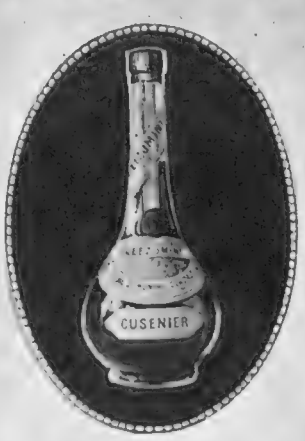

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BOOK OF THE WEEK

"CHANGING RUSSIA"

BY STEPHEN GRAHAM

An Unknown Quantity

"Russia is becoming more interesting to England every day." With these words that delightful writer, Mr. Stephen Graham, begins his new book, *Changing Russia* (John Lane: 7*s.* 6*d.* net). Few will wish to doubt his assertion. Russia is so puzzling, so largely the unknown quantity. What, one wonders, of her foreign policy? What of her Duma? Will she ever become thoroughly commercialised? Is British capital to go into those thousands of square miles of hers, where, we are told, such enormous wealth lies buried beneath the soil? And do we not, perhaps, see some faint reflection of our past selves in her peasantry? (What, too, of her ballets?)

On the Tramp Again

Assuredly Russia is interesting; assuredly Stephen Graham is one of her finest interpreters. As in *Unexplored Russia* and in *A Tramp's Sketches*, there is in this new book of his the most charming diáry of an actual tramp along the Baltic coast, but here, perhaps, there is also a completer inquiry into modern Russia and the modern Russian. Always are dim questions of the future interrupting the tramp's reveries and personal encounters.

Rostof-on-the-Don

What of the changes themselves? Perhaps they are not so different from those to be found in other countries. Take the case of Rostof-on-the-Don, to which town Mr. Graham devotes one of his chapters (Pretend you have heard of it, even if you have not, for it has three hundred thousand inhabitants.) In the eyes of the Petersburg authorities Rostof is of far less importance than a neighbouring town thirty times smaller than itself. It is not even given the dignity of big letters in the official maps! Yet it is well on the way to becoming the third largest city of the Empire. It is positively go-ahead—with electric trams and cinematograph theatres. Will there not rise up in Russia the typical middle-class of other countries, commercial, "cultured," mediocre? Most probably.

MR. STEPHEN GRAHAM

Whose illuminating book, "Changing Russia," is reviewed on this page. It is a remarkable inquiry into the possibilities of a country of which few Englishmen know very much

The "Intelligentia"

And what of these "cultured" people? In Russia they are the *Intelligentia*—lower or higher, as the case may be. Question after question about them suggests itself as you follow Mr. Graham along his vagabondage. Every chance meeting, indeed, adds to their number. Now he is being entertained by a Civil Servant making holiday in the south, now listening to the tale of a sailor-deserter, now being "arrested" by impolite hillsmen. You are given an extraordinary vivid picture of things. But what on earth is going to happen to these people? Mr. Graham has his own theories.

As Others See Us

I may end this brief notice of a delightful book by giving an amusing account of ourselves, told Mr. Graham by a peasant away in the Urals. "The English," said this reader of stray periodicals, "discovered radium; they find it in the Urals now. They invented the flying-machine. They have a great wheel on which people travel faster than an electric tram, but it sticks some times, and then every one who has a ticket receives fifty roubles. They have also a great statue round which sit four lions." Alas for the departed glories of Earl's Court.

Mr. William Watson on the Warpath

Mr. William Watson prefaces his new volume, *The Muse in Exile* (Herbert Jenkins: 3*s.* 6*d.* net) with a paper on "The Poet's Mace in the Scheme of Life," which has been read before many American audiences. It should give rise to some discussion. Noncompromising in tone, it fearlessly asserts that "fiction is really the arch-enemy of literature at the present time." Most novels, Mr. Watson thinks, represent a game rather than an art. Well, most people will agree that about eighty per cent. of our modern novels might just as well have been thrown into the waste-paper basket, but there are still people who can write fine novels, artists greater even than Mr. Watson himself, and why poetry should interfere with fiction, or *vice-versa*, is one of those questions which may cheerfully be allowed to continue to fill the more learned quarterlies for some time. RALPH STRAUS

Thoughts on Things Read

By VIVIAN CARTER

A Shorter Chestnut

It would be kinder not to refer here to Mr. Clement Shorter's story of a lady who died of plague in a Paris hotel, but, to hush the matter up, the authorities concealed all traces that she had ever been there, even to her own daughter, who was made to believe herself the victim of a delusion. He knows by now only too well that it is a dead chestnut, and the only contribution I have had to make to his knowledge is that, among the scenes of its recent renascence, were the columns of the Christmas Bystander, 1911. Previously to then it had, I am now aware, appeared in other papers. But in writing it, the author, Mr. Ralph Straus, candidly stated that he was merely the teller, not the inventor of the tale.

Told by Solomon

The *Daily Chronicle* was at pains to inform us last week that the story originated in New Orleans, in connection with some Mardi Gras celebrations before the Civil War. It is surprising that so well-informed a paper should be unaware of the fact that it really dates back to the opening of Solomon's Temple. The lady who had plague was one of the *entourage* of the Queen of Sheba, and the whole story of her disappearance had been written up by Solomon to fill a page of one of his Apocryphal books. To his intense disgust, on showing it to the Queen some time after, he was informed by her that the incident had happened ages ago in her own country to a refugee from Egypt at the time of the ten Plagues. As a matter of fact——but I think I may safely leave the still earlier origin of it to some correspondent in a subsequent number.

"London Voices"

As a breathless reader of the *Pall Mall Gazette*, naturally I have not escaped so regular a feature of that breathless journal as the "London Voices" by Mr. Keble Howard, now republished in book form by Messrs. Chapman and Hall. Mr. Howard, I presume, does not write London dialogues without a close and intimate knowledge of the classes about whom he writes, and from the book the casual reader, or intelligent foreigner, may glean that (1) aristocrats talk with extreme brevity, monosyllabise as many words as they can, and drop their "g's"; that (2) the middle-class invariably speaks the "well of English undefiled," and is sedate and rather scrupulous; and that (3) the

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THOUGHTS ON THINGS READ (*Continued*).

working-class dialect may be gleaned from the following, which is representative of the whole:

BILL: Comin' aht?
FLOSS: Nah.
BILL: Ain't yer?
FLOSS: Nah.
BILL: Got annover bloke?
FLOSS: P'raps,

and so on, to the appointed space.

"As She Is Spoke"

I have myself none of Mr. Howard's intimate knowledge of the three leading sections of London Society. About the middle-class, he is probably beyond reproach. But I have, when accidentally present in a race-enclosure, at a West End restaurant, at the opera, or kindred resorts of the *beau monde*, frequently heard notoriously smart people talk quite differently from the characters of Mr. Keble Howard. And I also have often heard working-men speak the English they were taught at the public expense with no little regard for grammar and pronunciation, and with not too offensive an accent. But, again, I do not pose as an authority. Mr. Keble Howard does, and these dialogues are, presumably, an exact record of English as she is spoke by the three classes of society in this year of 1913.

The Toselli "Revelations"

Human knowledge ought to be the richer this week. Toselli has spoken. The lips of the ex-husband of the ex-wife of the King of Saxony are unsealed. To the things she said about him he replies with things about her, and the whole thing ought to be most edifying. But somehow isn't. The ex-Princess, as reviewed by her ex-husband, is the same ex-Princess—nothing new. Charming, of course, a mistress of the arts of seduction, changeable to stormy. She cannot stop more than a fortnight in the same place, even if it be Florence, or Venice, and is, apparently, unfaithful even to the husband of her latest "final" choice.

An Innocent Husband

Nobody will be in the least surprised to learn that this particular leopardess has not changed her spots, and that Toselli seems to be surprised himself is hardly credible. He professes to have believed that their marriage, and her motherhood of his child, would have reformed her, and that she would have settled down to a life for himself and art. That was very credulous of him. Had Louise been of a settling-down turn of mind she would certainly have been more likely to do it in the Royal Palace at Dresden than the villa at Fiesoli. The interest of the book lies, not as Toselli would appear to think, in his revelations as to their married life — these are frankly dull—but in his description of the pre-matrimonial days. It is pleasant to know that the affair was a "romance" of sorts, not, as everybody had thought, a mere intrigue. The Memoirs are published by Messrs. Duckworth at half-a-guinea.

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The New Spirit in Lawn-Tennis

Legalised Professionalism

The latest event in the political history of lawn tennis has been the formation of an International Association. In many respects this was a step in the right direction, and one which would have had to be taken sooner or later in view of the enormous growth of the game on the Continent. But at the conference in Paris, at which the new body was formed, and in the agreement which constitutes, as it were, its articles of association, a very grave error in judgment has been committed in the recognition of a principle which strikes at the very root of amateurism. In all forms of sport—in this country, at any rate—it is a well-established canon that an amateur must pay his own way; the only case in which the payment of an amateur's expenses is permissible is the case where a man is competing in a representative capacity as a member—say—of a club, a county, or a nation in a contest against some other club, county, or nation. To take a concrete instance, the members of the lawn tennis team which recently went to Australia in quest of the Davis Cup had their expenses paid without losing their amateur status because they went as representatives of the British Isles. On the other hand, a man who competes in an amateur championship "on his own," and for a prize which, if he wins it, will be his property, must pay his own expenses. This is a fundamental distinction common to cricket, golf, lawn tennis, and all games.

The Continental Amateur

Nevertheless, it was agreed at the recent conference after some discussion that an exception to the rule that an amateur competing at a prize meeting must pay his own expenses should be allowed, in the case of the "World's" Championships, of which there are three, the oldest and best-known being our own on grass, and the other two being the hard court and covered court championships. At these meetings the expenses of players may henceforth be paid, either by the associations of the countries or the clubs to which they belong, or by the association, club, or other organisation which is promoting the meeting, so that it will be quite in order, for example, for the All-England Club to invite the champion of Germany to compete at the Championships at their expense. On the Continent they do not understand what amateurism means. They will tell you that, if a Frenchman comes over to England and wins an important competition (and a big prize), this redounds to the credit of France, and, therefore, that France ought to pay his expenses if he is not able to pay them himself: it would be a crying shame, they argue, for a young player to be "lost to the game" just because he is not well enough off to travel about and play it. In England, however skilful or promising a man may be at a game, he must either pay his own way in it or go without, that is the accepted view. It is true that the payment of expenses at the World's Championships is only to be allowed in the case of a player "officially selected" to represent his country or his club; but this means nothing, for the World's Championships are individual competitions, and not representative team competitions, and the prizes and challenge cups incidental thereto go to the individuals who win them, not to the associations or clubs to which they belong. I maintain that a man who has his expenses paid in order that he may win prizes for himself is no amateur, notwithstanding all the rules and regulations in the world.

A Fatal Concession

However, a beginning in the legalising of professionalism in lawn tennis has now been made. I grant that it is only a small beginning, but there is a saying about small beginnings which often comes true. I am told that the decision legalising the payment of expenses at the World's Championships was the outcome of a compromise; that the Continental people wanted to allow it much more generally; that the English delegates were against allowing it at all; but that in the end they gave way to the extent indicated. This compromise ought never to have been made. The English delegates ought never to have abated one iota of the English principle of amateurism. Sooner than do so they should have said, "No, if you are going to allow this kind of thing we would rather not join your Association." I do not suppose for one moment that they realised what they were doing. The spirit of concession was in the air, and their aim, doubtless, was an amicable settlement of all "little difficulties." But this was emphatically not a little difficulty, and this ostensibly harmless concession—one has only to look at the analogy of other games—is one that, unless it can be revoked, will ultimately have a very sinister effect on the game, and on the spirit in which it is played.

H. S. S.

THE LATEST "ENFANT TERRIBLE"

Photograph *Sport and General*

A. MACPHERSON

The brilliant young Russian who, at the Dulwich Farm hard court tournament last week, nearly defeated C. P. Dixon, the English International and Doubles Champion. He is only seventeen years old

TRY THIS FAMOUS CURE FOR GREYNESS—FREE!

Discovery which Restores Natural Colour to Grey and White Hairs,

Immensely Improves Your Appearance and Makes You Look Years Younger.

Every reader whose hair is grey has an opportunity to-day of trying a famous cure for Greyness—free of charge.

The discoverer of this new Greyness cure is Mr. Edwards, the Royal Hair Specialist, who founded Harlene "Hair-Drill," and his name alone is a guarantee of the efficacy of the new treatment.

But a further proof that "Astol for Grey Hair" does really restore the natural colour to hair which has become faded and discoloured, lies in the experiences of the thousands who have already tested it.

GREYNESS of FIFTEEN YEARS' STANDING CURED

"Astol has restored the colour to my hair perfectly," writes a lady who had been troubled with Greyness for fifteen years. "There is not a grey hair in my head now. My hair is now exactly the same colour as it was fifteen years ago, and it looks so light and glossy. I can never thank you enough."

"I have used Astol on my hair and moustache," writes a Major in the Army. "Both were formerly iron grey, but Astol has brought back all the lost colour, and my hair looks just the same as it was when I was a subaltern."

"What I like about Astol," writes another correspondent, "is, that it is not a dye. I could never bring myself to colour my hair artificially, although I did not like my greyness making me look so much older than I really was. But Astol has brought about a natural restoration of my hair's former colour, with the result that I now look actually younger, instead of older, than my age. Please send another bottle for my husband, as he wants to try the wonderful remedy which has, in his words, made me look 'a bride again.'"

These are examples of similar letters which reach the Astol headquarters daily from delighted users of this marvellous discovery, which you are now enabled to test for yourself free of cost.

THE MOST CONVINCING PROOF OF ALL

Mr. Edwards recognises that the most convincing proof of all is the personal test.

He will, accordingly, send to every reader who forwards the coupon printed below the following free trial Astol treatment:—

THIS TRIAL PACKAGE IS SENT YOU FREE ON APPLICATION.

(1) **A trial bottle of "Astol for Grey Hair"** to prove to you its wonderful colour-restoring powers.

(2) **A presentation copy of a book, "Good News for the Grey-Haired,"** which fully describes this discovery, shows you the best way of using it, and explains its wonderful dyeless action.

NOT A DYE

As this book shows, and as the trial bottle of Astol proves, this discovery is entirely different from the artificial dyes with which many grey-haired people colour their hair from outside.

Astol, on the contrary, causes the hair to restore its own colour by its action upon the colour-forming cells of the hair-roots.

The function of these cells is to supply the hair with colour. Sometimes these cells become weak, fatigued, and ill-nourished.

Then it is that your hair loses its colour and becomes grey.

What have you to do in such a case?

Why, apply Astol to your hair.

Astol, by its special action on the pigment cells, causes them to resupply your hair with its former colour.

Greyness and all hair-discolouration (even of many years' standing) vanishes as the result of this Astol-revivification of the dormant pigment-cells.

Your hair recovers all its lost colour, and you yourself look many years younger in consequence.

TAKES UP NO TIME

A pleasing quality of Astol is that its application to your grey hair only takes two or three minutes. There is no lengthy and tiresome "painting" of your hair as with a dye.

Further, when Astol has restored your hair's colour, you will no longer need to use it every day, or even every other day, as you must do with dyed hair.

Just an occasional reapplication every now and then is all that is required to remind the pigment-cells of their function, and to keep your hair in perfect colour.

CURES ALL FORMS OF GREYNESS

Remember, too, that all forms of greyness and white hair are cured by Astol.

Hair which has lost its colour as the result of:—

—a sudden shock,
—worry and over-work,
—illness, or
—advancing years,

is quickly and permanently restored by Astol.

Nor does it matter how long your hair has been grey—Astol cures the trouble, and brings back the lost colour in all its former depths, and in exactly its former shade.

Even if greyness has only just appeared in the form of a few grey hairs, amongst the others, use Astol, and prevent the trouble spreading.

MAKE THIS PERSONAL TEST TO-DAY

As already stated, any lady or gentleman with grey or white hair (or hair that is becoming grey or white), is given an opportunity to-day of proving the wonderful powers of Astol, free of charge.

The usual way of obtaining Astol is in 2s. 9d. or 4s. 6d. bottles from any leading chemist or stores, or direct and post free from Edwards Harlene Co., 104, High Holborn, London, W.C.

Fill in your name and address below, and forward the coupon (with 2d. in stamps to pay the carriage of the Astol Trial Package) to the Edwards Harlene Co., 104, High Holborn, W.C.

"FOR CURING GREYNESS"—FREE COUPON.

To THE EDWARDS HARLENE CO.,
104, High Holborn, London, W.C.

Dear Sirs,—I should like to test the merits of the Astol method of restoring grey hair to its original colour—free of cost.

Please send the Free Trial Treatment (in plain, sealed wrapper) to the following address (2d. in stamps to pay carriage to any part of the world):—

NAME .....

ADDRESS .....

BYSTANDER, April 16, 1913. .....

Racing Notions: Newmarket. By CARBINE

Turn-Ups at Newbury

Whew! it was staggering work in the Newbury Spring Cup and most of the other races on Saturday. How the outsiders rolled up to be sure, and poor backers returned to Town with dismal faces and not much in their pockets. It is said that Aldegond's price was 20 to 1. Why, I myself heard 50's shouted. The truth is very few of us regard three-year-olds as dangerous in these early handicaps, but there are exceptions to every rule, as we found out this time to our cost. Fortunate it was that Claquement won at 8 to 1 on Friday to give us a good turn.

The City and "Met."

The next big handicap will be the City and Suburban Handicap, always one of the most popular races of the year. In point of class the contest will be extremely interesting. We have a St. Leger second in the race in Maiden Erlegh and a Derby second in Jaeger. Over the Epsom course I much prefer the chance of the last-named; in fact, if Jaeger is really fit I think he must have a very great chance of success. Among the other top-weights I have most faith in Bachelor's Hope. I saw this horse recently at Stockbridge, and was very much impressed by him. He will certainly be one of the best-looking competitors at Epsom. There is a great tip for Tuxedo, and I shall not be surprised to see him run prominently. I expect the winner to come from one of the horses I have mentioned in this paragraph, but there will be time enough next week for me to give a final selection. At present **Jaeger** seems to me to be most worthy of notice. On the first day of the Epsom meeting will be run the Great Metropolitan Stakes, which will probably be won by a horse who has been over hurdles during the winter. I fancy **Hartigan's Selected.**

The Craven Meeting

Newmarket opens its season this week with the Craven Meeting, which will provide interesting rather than exciting racing. On Wednesday the Babraham Plate is to be contested, which appears to me to be a tolerably good thing for **Assagai.** Winthorpe should also run well, for he meets Warlingham on much better terms than he did in the Cesarewitch, and the fact that he won a good gallop last week shows that he is now in form. On Thursday the chief event will be the Craven Stakes. Craganour and Shogun will not be brought out for this, but some other good-class three-year-olds will be on view, and of these **Sanquhar** may prove the best. The Flying Handicap on the same afternoon may be taken by **Curvet.** The Doveridge Handicap will engage attention at Derby on Friday, and **Cuthbert,** who was so unlucky at Lincoln, may score. I recommend the **Lady Tertius colt** for the Sudbury Plate on the same afternoon. On Saturday my selection is **Mahsud** for the Chaddenden Plate.

GANT

41, New Bond Street, London, W.

A Firm of Repute. Established 22 Years.

The Waistcoat Pocket Red Morocco "Found-at-once"

DIARY for 1913

sent free to old and new Clients.

Unvarying Courtesy.

Weekly Accounts arranged expeditiously, and without any troublesome formula.

No Limit. S.P.

on any race, FULL ODDS paid should they reach or exceed 200-1 win and 50-1 place.

Place Betting

even when the favourite starts "Odds on."

No Deductions

of any kind whatsoever.

Future Events

"Sportsman's" prices guaranteed till noon.
FULL MULTIPLIED ODDS for double events.

Race Courses

For the better convenience of Clients attending a race meeting, telegrams may be dispatched up to actual "OFF."

Privacy

is strictly observed in every detail. Cheques to Clients are signed in an assumed name, and nom-de-plumes registered for the signature of telegrams.

Clients

have ALWAYS been paid when the Postal Authorities have incorrectly transmitted their instructions, on certified copy being obtained.

Write for an account (Credit only) to—

DANIEL M. GANT, 41, New Bond Street, LONDON, W.

MARK CROSS LONDON TRADE MARK

SILK HAT CASE

FOR ONE HAT

The difficulty of packing the silk hat is overcome by the use of this specially designed case. The rim of the hat is passed behind the blocks at the back of the case. The hat is thus firmly yet gently held in position. This case is as portable as a light Attache Case, and so can be easily carried, or it can be placed beneath the tray of a Cabin Trunk. In plain thin rolled hide. No. 3138 **32/6**

Write for new Booklet No. 2.

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Original & Best for Household and Furniture Decoration
Greatest Covering Power-most Durable-Hard Glossy Surface and Washable

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THE IDEAL SHAVING SOAP.

Ivorine Sticks, 1s. each;
Smaller sticks, 6d. each;
Cakes, 4½d. each.

Once tried, always used.

BRITISH MADE AND THE BEST

Sole Makers—
JOHN KNIGHT, LTD.,
Soapmakers to H.M. King George V.,
LONDON, E.

Send a penny stamp for Free Sample to "Dept. B."

PEBECO

PEBECO keeps the teeth white and the mouth healthy.

PEBECO Tooth Paste overcomes teeth-attacking bacteria, prevents decay, and whitens the teeth without injury.

PEBECO is a delightful deodorant, and creates a wholesome non-acid condition of the mouth. Its fresh, natural flavour makes it far preferable to the many sugary and scented dentifrices sold.

PEBECO
TOOTH PASTE

OUR FREE OFFER.—Try Pebeco Tooth Paste at our expense for ten days. We will send you a supply sufficient for ten days, night and morning use, with it a scientific acid-mouth test, for 2d. to cover postage.

P. BEIERSDORF & CO., 7-8, Idol Lane, E.C.

OWNERS OF WHITE PETROL CARS GET GOOD PETROL CONSUMPTION.

25 to 26

During May and June the car averaged 25 to 26 miles per gallon amongst the Berkshire Hills, and although I have not checked it since, I think it is still the same.

This testimony comes from a White owner near Wallingford.

25

I find it economical on petrol, for on a journey of 350 miles, which was broken three times for stops of a night or two in each place and several short journeys, taking out friends, I found on my return home I had done 25 miles per gallon and had four miles to spare.

From a resident of Sussex.

25

I get 25 miles to the gallon from the open car.

From a White Petrol Car Owner in one of Scotland's hilly districts.

25

I find her light on tyres and economical on petrol, as I am averaging 25 miles to the gallon. She has run over 9,000 miles now, and is pulling as well as ever, and does all our hills, and you know we have got a few about here, on third without any trouble.

From an Owner of a White Petrol Car near Bath.

24 to 25

I am delighted to be able to inform you that after many checkings of the petrol I have used on many fixed journeys of 50 miles, with many steep hills, that as nearly as I can possibly gauge the petrol comsumption, it has worked out at 24 to 25 miles per gallon.

From a Customer whose car is a White Petrol Limousine, and who lives in Reigate a hilly district.

24

I find even in our hilly country I get 24 miles to the gallon, and the large wheels certainly economise your tyres, besides making smooth running.

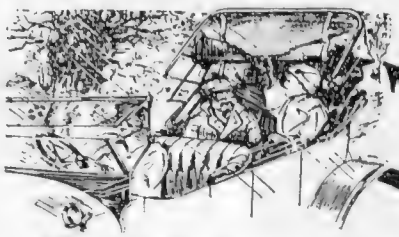
From the hilliest part of Gloucestershire.

The Originals of the above Letters can be seen at the Offices of

White-Coleman Motors, Ltd.,

Carlow Street, Camden Town, London, N.W.

(A few yards from the Mornington Crescent Station of the Hampstead-Charing Cross Tube.)



The recognised essentials to
OPEN CAR COMFORT.

Auster SHIELD AND HOOD EQUIPMENT.

PATENT

Comprising the

1. 'AUSTER' Front Shield.
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AUSTER, Ltd., Crown Works, Barford Street, **BIRMINGHAM.**

London Works and Showrooms—
133, Long Acre, W.C.
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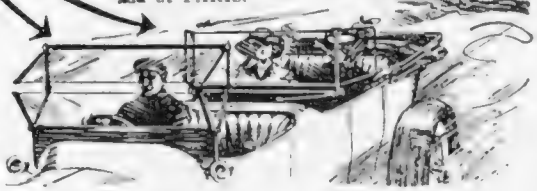
Call at our Showrooms and inspect the latest designs.



ANOTHER GRAND NATIONAL

Over a protracted course of nine months of running, Victor came in an easy winner by over 5,000 miles from the "also ran." Victor cut out the pace from the start.

Victor won the first round (steel studded non-skids) with the greatest ease. A mishap lost it the second (or grooved) round, the car running into a ditch and getting badly smashed. The third (or plain tread) round it put to its credit with even greater ease than the first.

On the whole competition Victor was 5,000 miles better than the fourth competitor. Victor therefore fully lived up to its reputation and its claim as the best tyre—the guaranteed best tyre.

THE VICTOR TYRE CO., LTD.
Proprietors of the Challenge Rubber Mills,
Eagle Wharf Road, City Road, London, N.

Telegrams: Signature Hox, London. Telephone: 3407 North (3 lines).

A BAD "LANDING"

One of the waterplane competitors (a Deperdussin) at Monaco, badly smashed in effecting a "landing." Apparently, "watering" would be a better term

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Prodigious

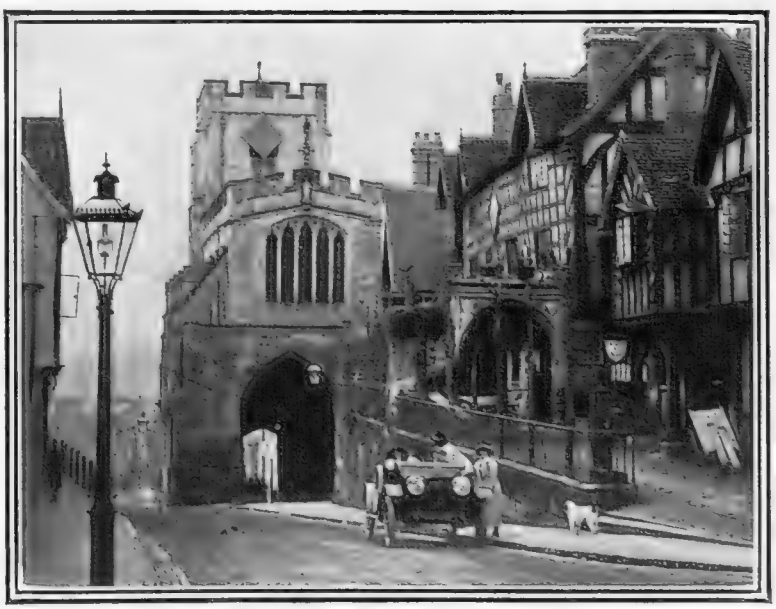
Fifteen million tons of coal is 6 per cent. of the British annual output. It is, therefore, no very considerable addition to the present consumption. Actually it is hardly a drain at all, because the Del Monte process, about to be referred to, can get an enormously increased volume of desirable products from what is to-day practically a waste coal, available, I am informed, in such unlimited quantities that it is a veritable drug. It is called Cannel Coal. And having passed through the retorts it emerges an infinitely better fuel than when it went in, having lost only 25 per cent. of its bulk. That is staggering fact number one, a fact, however, for which I do not vouch. I can only say that it is a fact according to testimony that seems to me to be authoritative.

Benzole—Gratis

Staggering fact number two, attested by the same authority, is that, out of this fifteen million tons of original drug coal can be produced, it is alleged, all the benzole necessary to supply all the requirements of the internal combustion engine by British land, sea, and sky—a spirit even more efficient and more economical in use than the best petrol. Staggering fact number three is that the value of the by-products of the process—heavy oils, bituminous pitch, and sulphate of ammonia—in conjunction with the 75 per cent. of fuel returned by the retorts after the distillation of the original coal, would enable the manufacturers to give the motor spirit away for nothing, if necessary, and still make an excellent profit.

Splendid Possibilities

Given the demonstration of comprehensive experience to substantiate the manufacturers' claims, and here is the fabled Tom Tiddler's ground. The Del Monte system appears to be a remarkably simple adaptation of the process of coal distillation. The new factor is heated gas driven through the fuel mass in the retort, so that, in conjunction with external



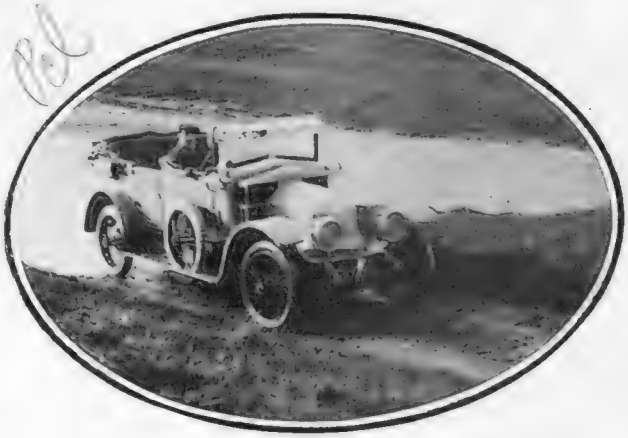
AT THE WEST GATE

The 15 h.-p. R.C.H. car at Warwick's Western Gate. A happy snap

heating, an equitable temperature of 1,000 degrees Fahrenheit is maintained over the whole bulk of the coal being treated. The two preceding paragraphs indicate the result. *If* these things indeed be so; *if* the faith of the proprietors is vindicated; *if* the results obtained by experts with experimental machinery are fully confirmed in commercial practice, why, then, here is the solution of a grave national problem and balm for the motorist beside which Gilead's output is a foolish thing. I said IF!

At Monaco

The motor marines are massed at Monaco at the moment. A nicely representative collection of British engines are installed in divers craft. The Sunbeam, the Wolseley, the Austin, and the Vauxhall are there, and, at the moment of writing, the Sunbeam has made its anticipated mark by capturing, at its first appearance in competition, the premier place in the 21ft. class, Mr. L. Coatalen, designer of the Sunbeam marine engine, steering the boat to victory. That was on the 6th inst. On the 7th, the Sunbeam finished second in the 21ft. (B.M.B.C. handicap class) in the Prix de la Méditerranée, and on the 8th for the Prix des Dames it was first and third in the 21ft. class B.M.B.C. handicap. Surely a very auspicious entry into the arena of marine motoring, and an excellent contribution to the maintenance of our salt water traditions. This is a department wherein we cannot claim privilege on the score of sex. To be mistress of the sea we must also be master.



FOR PEAKS AND PLAINS

The Siddeley-Deasy car on tour in the Peak District

"Off"

Several weeks ago I said there was little likelihood of the Isle of Man Race happening. It was taboo to the trade. No one seems to have taken that view—until now. Now the conviction is growing that the race is definitely off. The pity of it. Is it also absolutely impossible to organise a private owners' event? Has anyone tried?

Settled

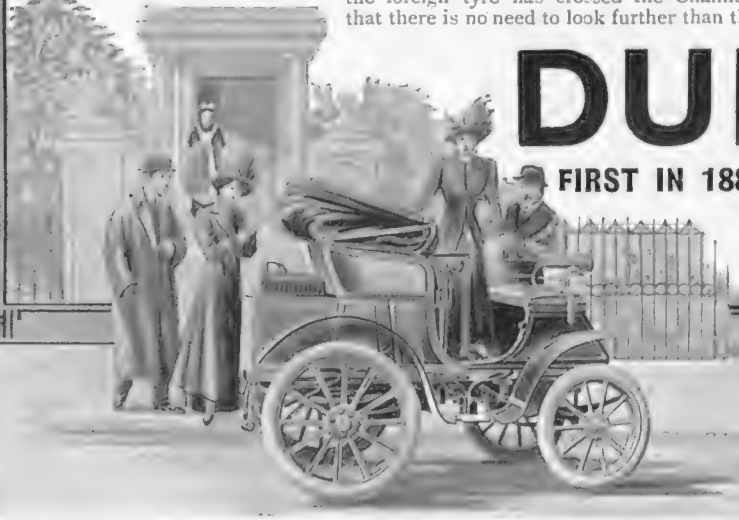
Argylls have won their case. The question raised by Messrs. Knight and Kilbourne, proprietors of the Silent Knight Engine, was whether Argylls single sleeve engine infringed the Knight patent. Mr. Justice Neville said "No." The Master of the Rolls and Lords Justice Buckley and Hamilton being appealed to, said "No" quite as emphatically.

EARLY MOTOR CAR TYPES

No. 10. The Gardner Serpollet steam car

There was a time when the steam car bid fair to be a serious rival to the petrol car, and in 1901 it was represented in this country by several excellent types. To-day the steam car is rarely seen, beaten in the race for supremacy by the marvellous improvements in the petrol motor. One of the best of the "steamers" was the Gardner Serpollet, a speedy car, which, in a test over a measured kilometre, attained a speed of over 63 miles an hour—at that time record. Another reliable steam car was the American Locomobile. One of this class achieved in eleven days a strenuous mid-winter tour from John o'Groat's to Land's End, a formidable feat then, even in the summer. The tyres were Dunlops, and they went through the whole run without a puncture, notwithstanding the fact that the route included over 100 miles of newly-laid stones. Nor was the inflator used during the whole period.

It was early in 1901 that the editor of *The Autocar* wrote: "We think it well it should be known that there is no longer any necessity to go abroad for pneumatic tyres for full-sized cars." Twelve years later the force of this truism is stronger still, and if it were rewritten to suit the days when the foreign tyre has crossed the Channel to solicit custom, it would state plainly that there is no need to look further than the British Dunlop.



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FIRST IN 1888; FOREMOST EVER SINCE

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1901

THE
BYSTANDER
ILLUSTRATED

No. 489.—Vol. XXXVIII. Wednesday, April 16, 1913 [Registered at the G.P.O. as a Newspaper]

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ELECTRIC. EVERY CONVENIENCE.

BURNHAM BEECHES (in the immediate vicinity of).

"BROOMLANDS," FARNHAM ROYAL.

WELL BUILT MODERN RESIDENCE. Carriage drive; lounge hall, 3 reception rooms.

FINE BILLIARD ROOM (39FT. BY 18FT),

8 bed and dressing rooms, 2 bathrooms, conservatory, ample offices, 2 staircases; excellent stabling.

BEAUTIFULLY LAID-OUT PLEASURE GROUNDS,

full-sized tennis and other lawns, well-stocked kitchen garden, glasshouses, and useful paddock, in all about

14¼ ACRES.

Also an additional plot of building land.

HAMPTON AND SONS (in conjunction with Messrs. BUCKLAND and SONS) will SELL the above by AUCTION, at The Mart, E.C. (in 2 lots) on Tuesday, April 29th, 1913, unless previously disposed of. Solicitors, Messrs. BROMET and SONS, Tadcaster, Yorks.—Illustrated particulars of Messrs. BUCKLAND and SONS, 4, Bloomsbury Square, W.C., and at Slough and Windsor; or of HAMPTON and SONS, 3, Cockspur Street, S.W.

HUNTING, SHOOTING, FISHING, GOLF.

SURREY (in the lovely country between Godalming and Haslemere).—

"LEYBOURNE," WITLEY.

Most picturesque and comfortable house, 350ft. above sea, commanding glorious views. 15 bedrooms, 4 bathrooms, imposing reception rooms and billiard room; fine winter garden; complete offices, 2 staircases; stabling, garage, cottage.

BEAUTIFUL GROUNDS ARRANGED IN TERRACES.

Flower garden, tennis and croquet lawns, fruit and vegetable gardens, glasshouses, lovely woodland. In all about 5½ ACRES.

ELECTRIC LIGHT. COMPANY'S WATER. SANDY SOIL.
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WELL-TIMBERED GARDENS

HERTS (2 miles from a good station on G.N. Ry.).—To be LET, Unfurnished, with gardens and paddocks of about 5 or 9 acres. Vacant at Lady Day.

MODERATE-SIZED RESIDENCE.

Lounge hall, 3 reception rooms, conservatory, 5 bed and dressing rooms, bathroom, excellent offices. Stabling for 3, coach-house, 1 or 2 cottages, small farmery. Well-timbered grounds, tennis lawn.—HAMPTON and SONS, 3, Cockspur Street, S.W.

NEAR SEVERAL RACE AND GOLF COURSES.

OVERLOOKING SANDOWN RACE COURSE.

CLOSE TO COMMON.

Only 13 miles from Hyde Park Corner.

"THE GABLES," ESHER.

A delightful little Freehold RESIDENCE, in pleasing position, approached by private road. Lounge hall, 3 reception rooms, lofty billiard room, 2 staircases, 9 or more bed and dressing rooms; complete offices.

MOST TASTEFULLY LAID OUT PLEASURE GROUNDS.

Tennis and other lawns, zig-zag gravelled paths, rock garden, flower and rose beds, miniature goldfish pond, small shrubbery; site for the erection of garage or stabling, amounting in all to over an ACRE.

SANDY SOIL. ELECTRIC LIGHT. TELEPHONE.

HAMPTON AND SONS will SELL the above by AUCTION at The Mart, E.C., on Wednesday, May 14th, 1913, unless previously disposed of. Solicitors, Messrs. TIBBARD, GIBSON and Co., 21, Leadenhall Street, E.C.—Illustrated particulars of the Auctioneers, 3, Cockspur Street, S.W.

Offices: 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

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To be OFFERED, by AUCTION, by MESSRS. KNIGHT, FRANK AND RUTLEY, at the Estate Room, 20, Hanover Square, London, W., on THURSDAY, MAY 22, 1913.—Solicitors, Messrs. HUBBARD, SON, and EVE, 110, Cannon Street, London, E.C.

IN A FAVOURITE PART OF SURREY.

TO BE SOLD, OR LET, the above genuine old SIXTEENTH-CENTURY HOUSE, in the heart of the country, standing some 350ft. above sea level, and containing: 4 reception rooms, 9 bedrooms, 2 bathrooms, good offices; many of the rooms have old oak beams; stabling and garage; old-fashioned gardens of 2 acres, with yew hedges, tennis lawn, etc., kitchen garden; 25 acres pasture adjoining if desired.—Full particulars from Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (4,292)

KENT.

Facing Hayes Common, 16 miles from London.

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To be SOLD by AUCTION by Messrs. KNIGHT, FRANK and RUTLEY, on TUESDAY, JUNE 10 next, at the Estate Room, Hanover Square, W. Solicitors, Messrs. WALTERS and Co., 9, New Square, Lincoln's Inn, W.C.

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WILSON AND GRAY will OFFER (at a low reserve) the above, by AUCTION, at the Mart, Tokenhouse Yard, London, E.C., on May 2 next, at 2 p.m. (unless Sold privately beforehand).—Illustrated particulars and plan can be obtained from the Auctioneers' ofices at 100, Mount Street, Grosvenor Square, London, W., and 20, Princes St., Yeovil; or C. O. BENNETT, Esq., Solicitor, Bruton.

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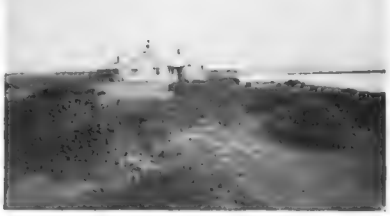

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LUXURIOUSLY APPOINTED RESIDENCE.—6 reception, 14 bed and dressing rooms, 2 nurseries, 4 bathrooms, bedrooms for 16 servants; stabling for 14; motor and carriage houses.

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Stabling for 5 horses; lodge; model homestead; electric light. Price, £7,000.

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Excellent fishing, boating, and shooting.

IN THE FAVOURITE FARNHAM DISTRICT.

A PICTURESQUE OLD-FASHIONED GABLED RESIDENCE: pretty lounge hall, 4 good reception, bath, and 9 bed and dressing rooms.

DELIGHTFUL PLEASURE GROUNDS.

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Price, Freehold, £6,000.

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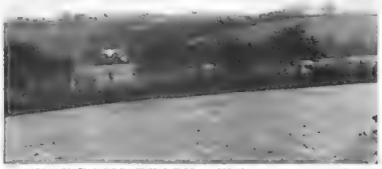

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TO BE SOLD.

A SMALL, COMPACT ESTATE with an old English MANOR HOUSE of Tudor origin, well sheltered from the North and East, and standing 400ft. above the sea. The wide carriage drive terminates in an old stone-flagged terrace, and the accommodation includes: 3 reception rooms, 11 bedrooms and 2 bathrooms, excellent domestic offices; electric light; stabling, garage; farmery; very beautiful pleasure grounds, rose garden, old well garden, orchard, productive kitchen gardens and meadow-land, in all about 31 acres.—Box K 5,170, THE BYSTANDER, Tallis Street, E.C.

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Our Stock of Wrappers and Rest Gowns is exceptionally large and well assorted. We buy all the most exclusive Paris Models, and copy and adapt them in our own workrooms. Some of the latest models are of a particularly dainty character. They are, moreover, beautifully made from high-grade materials.

PRACTICAL WRAPPER in best quality wool-back satin, lined silk throughout, and fastening on one side with one large hook. In sky, pink, helio, white, grey, violet, saxe, cherry, and black.

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THE BLURTON GOLF SHOE

Specially designed as a result of practical study — a perfect Golf Shoe

PRICE **25/-** per pair

We guarantee to fit you or to refund money

THE special Blurton Golf Shoe grips the ground fair and square. No heel slipping or slithering during or at end of strokes. Your swing is delivered with its full pith and precision. This leads to better play. Otherwise the shoes fulfil every requirement of comfort, hard wear, thorough wet resistance, and retention of good appearance.

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176 & 177 STRAND, LONDON, W.C

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One Minute from VICTORIA

Buckingham Palace Road

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The Victoria Club Chair is extremely luxurious. Part hair-stuffed, with separate cushion, covered Cretonne, it affords remarkable value at **75/-**

THIS beautiful furniture affords really remarkable value, and we recommend it with every confidence. Any article can be made in either of the Cretonnes shown, or patterns of suitable coverings will be forwarded post free.

Our Catalogue of Artistic Furnishings, Fabrics, and Furniture will be sent post free.

The Leander is a handsome Chesterfield with adjustable end. Part hair-stuffed with separate seat cushions covered in Cretonne **£6 10 0**

The Grosvenor is a fine comfortable Wing Chair, part hair-stuffed, with separate cushion, covered Cretonne **75/-**

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THE new golf shoe for men. Cut from carefully selected leathers; splendidly made and delightful for walking and securing a firm stance. Write for new catalogue illustrating all styles.

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750—23/-

Supplied by the best shoe shops in every district—over seven hundred agents in London and the Provinces all in direct touch with the factory. Once fitted with Lotus, always fitted.

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The formation of Rose Gardens a speciality. Upwards of 1,000 First Prizes and Gold and other Medals for Roses during the past 50 years.

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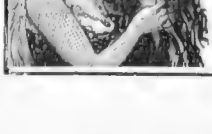
Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

Hair Wavers.



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Tints grey or faded hair any natural shade desired. Permanent, washable. Contains no lead, mercury, sulphur. Medical certificate accompanies each bottle. Trial bottle 7d., large size 2/2 post free, secretly packed. Chemists, Stores, Hairdressers everywhere or direct: HINDES LTD., Finsbury, London.

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52, South Molton Street, Bond Street, London, W and 26, Trinity Street, Cambridge.

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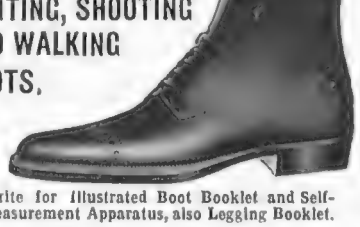

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Corset Gaine

This is a delightful Corset, modelled upon entirely novel lines. It is the invention of Madame Soum, the famous Parisian Corsetière, and is the only corset which really merits the term "glove fitting" on account of the absence of bones and the unique texture of the seamless material used.

The design, the material, and the exquisite work of "Corset Gaine" are exclusively Madame Soum's; there is no other corset which approaches it for ease and comfort, and for gentle but effective reduction of the figure.

"Corset Gaine" is indispensable to ladies desirous of moulding the figure to the best possible advantage; it gives the elegant grace and charming slimness required to set off the gowns of the moment.

From 29/6.

Ladies should make a point of visiting either of Madame Soum's showrooms, or of writing for her beautiful booklet of Modern Corset styles.

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193, Regent Street, W. *'Phone: City 4229.*
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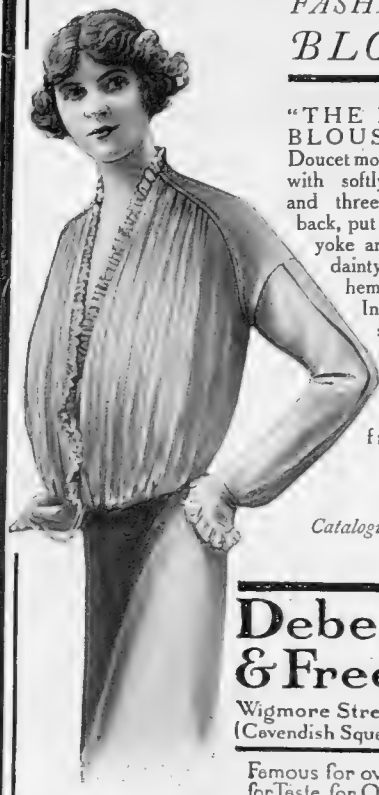
AND AT PARIS.

FASHIONABLE
BLOUSES



"THE PURITAN" BLOUSE, copy of a Doucet model. In fine linen with softly pleated fronts and three box-pleats at back, put into new shaped yoke and finished with dainty goffered and hem-stitched frills. In all white, pink, sky, champagne, apricot, reseda, and two shades of "butcher" blue, with white frills. Price

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JUNE ROSES

A new and true flower odour, originated by **Morny Freres,** separated directly from the blooms by a special process, so that their entire fragrance is captured and retained without diminution or adulteration.

No other Rose Perfume approaches "June Roses" for fineness and naturalness of odour.

The entire toilette of "June Roses," for which the undermentioned series is designed, is exceedingly attractive on account of its lasting freshness and typically English simplicity.

Parfum "June Roses" **4/6, 6/6, 12/6, 22/6, 42/-, 80/-**
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GOOD TAILORING
At Moderate Prices

. . The manner in which a man orders clothes from Mr. Cubitt's establishment is reminiscent of the way he consults his solicitor upon matters important and personal. Here—on a first floor—cosy and quiet—a man chats over his requirements in an atmosphere of refinement and unobtrusiveness which strongly appeals to men who consider the ordering of clothes as something apart from ordinary shopping. Mr. Cubitt always gives personal attention and supervision to each customer's requirements, and his charges are extremely moderate when compared with those of most West End Tailors.

	FROM
Lounge Suit	75/-
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KENNETH DURWARD

THE PREMIER HOUSE FOR

TRAVELLING, COUNTRY, SPORTING, MOTOR, & GOLFING GARMENTS.

THE "ROSSLYN" COAT AND SKIRT.

An Ideal Coat and Skirt for Walking, in Cheviots, Serges, Angolas, and also in many fancy shades of Whipcord.

A large Selection of **OVERCOATS** in all sizes, colours, and textures kept ready for **IMMEDIATE WEAR** or to order, from **3 Guineas.**

COUNTRY and SPORTING COSTUMES from **5 Guineas.**

FULLY ILLUSTRATED CATALOGUE with patterns and self-measurement form, post free on application.

THE "GUARDS" CONDUIT COAT.

A single-breasted Coat, specially designed for Racing, Sporting, and Country wear, in Cheviots, Angolas, Homespuns, &c.

A Matchless Selection of **CHEVIOTS, BLANKET CLOTHS, &c.,** in all colours and textures.

My New **SCOTCH HOMESPUNS** (the acme of perfection for Country and Sporting GARMENTS) comprise the most beautiful collection of lovely colourings ever seen in one establishment.

COATS sent on approval on receipt of Deposit or London trade reference.

THE "GARTREE" COAT AND SKIRT.

A single-breasted, panel-fronted Coat, slightly cut away in front. Is undoubtedly smart, and is a perfect example of the correct style of Country Costume for the coming Season.

ULSTER HOUSE, CONDUIT STREET, LONDON, W.

One of the Choicest Wines of France.

Ackerman-Laurance "Dry-Royal"

"The Best Value in Sparkling Wine"

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Write

To ALFRED HOLT & CO., India Buildings, LIVERPOOL,

For full particulars concerning

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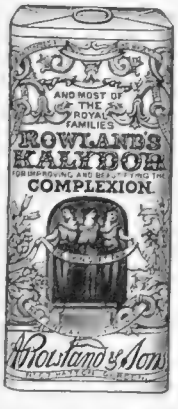
DURING THE SPRING



Ladies should take great care of their **complexion** and **preserve it from** the injurious effects of the **East wind** and damp atmosphere; they should use, night and morning,

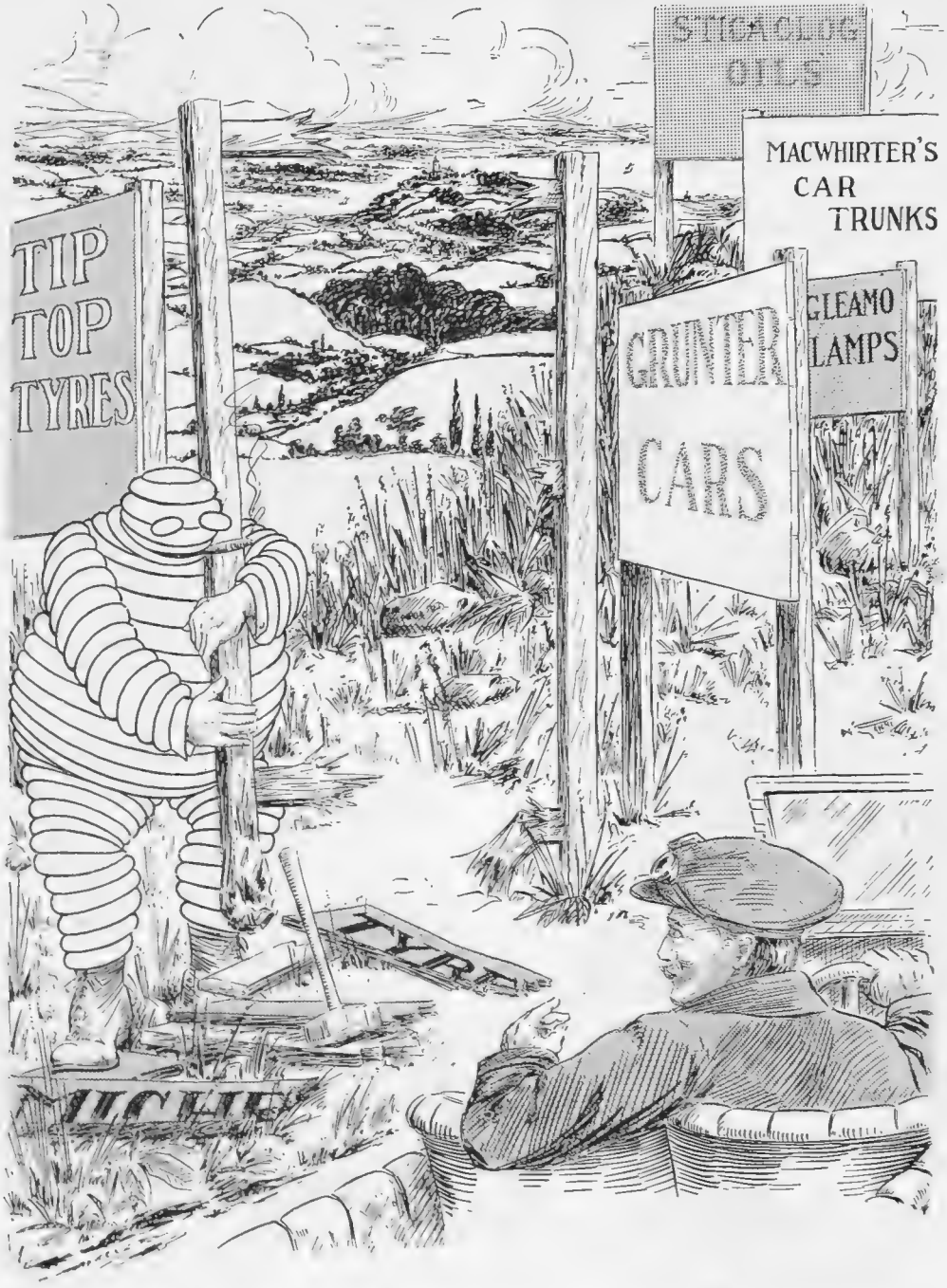
Rowlands' Kalydor

which is a most soothing, healing, and curative preparation for the **face, neck,** hands, and arms, and will prevent redness and roughness of the skin, soothe and heal all cutaneous eruptions, irritation, or inflammation, and make the **skin** beautifully **soft, smooth,** and **delicate;** it is warranted harmless and free from any lead or poisonous ingredients, and is sold in **2/3** and **4/6** bottles by Stores, Chemists, and ROWLANDS, 67, HATTON GARDEN, LONDON.

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d 1/- 2/6 & 4/6.



Bibendum Cleans the Country.

The Michelin Tyre Company, Ltd., has ordered the wholesale removal of its road-signs, and the work is already in active progress. Thus, once again

MICHELIN

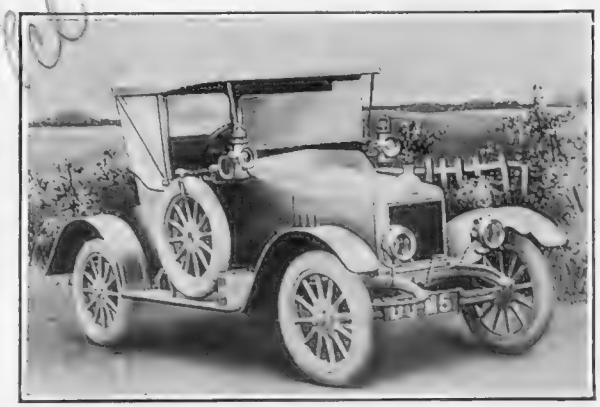
leads, as always.

MICHELIN TYRE CO., LTD., 81, FULHAM ROAD, LONDON, S.W.

Therefore Argylls' engine and Knights' engine can both pursue the even tenour of their ways, neither making the other afraid. The market can do with both.

Bayard the Baby

The Bayard is in a position of splendid isolation. It is a car of four cylinders yet rated at no more than 8 h.-p. A very lusty baby, this, easily equal to springing surprises upon its owner by developing the power of an engine in its teens. It has a big brother to look after it, but even the big brother does not boast a greater nominal power than ten, although he possesses a precocity quite the equal of the baby. The overlord of the family remains—a 12 h.-p. (80 by 120), carrying a four-seater body and displaying in very attractive measure all the qualities of a fully-grown, well-proportioned youngster. The Bayard "stable" therefore typifies youth in four cylinders, the biggest of which is small (in nominal power), and the smallest of which is large (in potentialities). All three are finely designed and finely finished little vehicles. A catalogue just received effectively sets out all the information necessary to a preliminary consideration. A note to Bayard Cars, Ltd., 98, High Street, Marylebone, will bring a copy.



44 M.P.G.!

The latest product of the Standard Motor Company is a finely-balanced little 4-cylinder, rated at 9.5 h.-p., and weighing, all on, no more than 12 cwt. It can do 40 miles per hour, and it is claimed will give 44 miles to the gallon. It should, therefore, have an irresistible appeal to the motorist who must economise. It is sold complete at £185, and is NOT related to the cycle-car

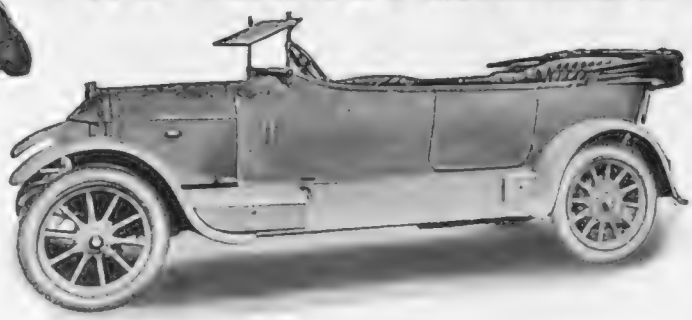
In Compression

Two British firms have effected a reorganisation of their businesses with common objects. The first object is to economise upon distribution by concentration and centralisation; and the second, which is the inevitable accompaniment of the first, is to bring producer and consumer into more intimate association. "Napier Motors, Ltd.," is to-day new-born of the amalgam of D. Napier and Sons and S. F. Edge, Ltd. The latter, while it existed, was a sort of high priest to the former—a mediator (selling agent) between the purchaser and the producer. The producer has now absorbed his high priest, and Napier cars go to the public through the ordinary channels of sale. Mr. H. Tempest Vane takes his place as General Manager of the new firm.

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p, Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken for £175 per annum.—H. M. HOBSON, Ltd., 16, Pall Mall, S.W.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

TWO THOROUGHBREDS!



There is no mistaking a thoroughbred horse, either at rest or in motion. And there is likewise no mistaking the thoroughbred quality of the Metallurgique. Beautiful in appearance, wonderfully fast, yet with unlimited staying power, tractable, docile, and always ready, are qualities to which the

METALLURGIQUE

adds an unsurpassed acceleration, an insatiable appetite for hill-climbing, and a unique degree of sweetness.

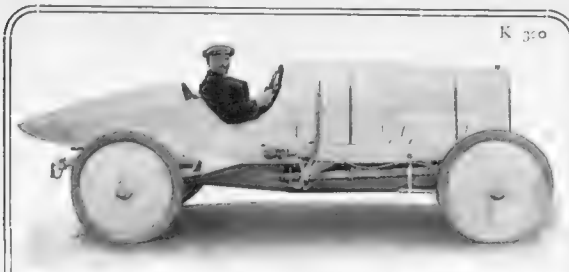
We desire to give you an opportunity to prove for yourself the truth of these statements.

MODELS: 10-12 h.p., 15-20 h.p., 20-30 h.p., 26-50 h.p., 38-80 h.p., and 20-40 h.p., 26-60 h.p., 38-90 h.p., LIGHT TOURING MODELS.

OWING TO THE GREAT DEMAND FOR ALL MODELS ORDERS MUST BE PLACED AT ONCE TO ENSURE EARLY DELIVERY.

METALLURGIQUE, LTD., 110, High St., Manchester Square, London, W.

Telegrams: "Lurgique, London." Telephones: 8574-5-6 Gerrard.



14-h.p.

Humber

Successes at Brooklands. March 24, 1913.

Easter Sprint Race **FIRST** — *N.B.—The Humber had the smallest engine of any of the competitors in this race.*

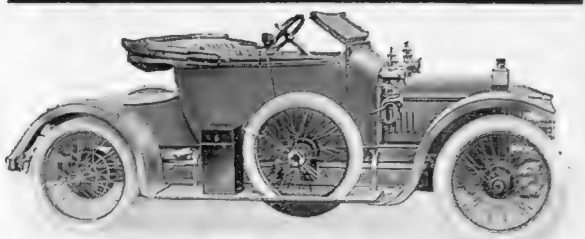
70 miles per hour race **SECOND** — *being beaten only by a car of 22 h.p., which had a start of 30 seconds in 3 miles.*

For full particulars of Humber Cars, write—

HUMBER Ltd., Coventry,

LONDON: 32, Holborn Viaduct, E.C. 60-54, Brompton Rd., S.W.
REPAIR WORKS - - - Canterbury Road, Kilburn
SOUTHAMPTON - - - 27, London Road

Agents in every Town.



Standard Two-Seater, complete as shown, **£422.**

STRAKER-SQUIRE

"A typical example of the remarkable degree of efficiency obtainable by specialisation."—*The Car.*

"Generally recognised as the best car of its type upon the market."—*Daily Express.*

"A most remarkable car."—*The Sphere.*

15 H.P. **ONE MODEL CHASSIS ONLY** suitable for all Types of Bodies.

S. STRAKER & SQUIRE, Ltd., 75, Shaftesbury Av., LONDON, W.

What is the general opinion of the Private Motorist on

RED-BLACK NON-SKID

Continental Tyres

"You use them once and ALWAYS!"

Dear Sirs,—With reference to the 880 by 120 Non-Skid cover which I have had in use for some time on my 20-30 h.p. Delahaye car, and which you have now retreaded with plain tread, I thought you might be interested to know that, as far as I can possibly estimate, this cover has run between seven and eight thousand miles on my car. I use detachable wire wheels, and so am able to change the tyres from the back to the front wheels. All this distance was therefore, not covered on the back wheels, although, during the greater proportion of its life, it was in use as a driving tyre. Since having been retreaded it has run another 600 miles, and is apparently well fitted for further service.

Yours faithfully (signed), T. P. SEARIGHT.

B 311

Have you tried the "Continental 1913," the Tennis Ball of perfect balance?

THE CONTINENTAL TYRE AND RUBBER CO. (Great Britain), Ltd., 3-4, Thurloe Place, London, S.W.

SHOOLBRED'S

CORSET SPECIALITIES

Made in White Coutille.

All sizes.

5/9

THE CORSET OF THE MOMENT

Unsurpassed for ease and elegance. As will be noticed, it fits well down over the hips, and is made with a very short elastic bust. For Sporting purposes, and for Evening wear, it will be found an ideal Corset.

TOTTENHAM COURT ROAD, LONDON, W.

SWIFT.

SURE.

When thinking of "Spring Cleaning" and Spring Clothes remember this:—

Achille Serre can render valuable assistance in the renovation of Curtains, Carpets, Blinds, etc., and can make your lighter dresses fresh and dainty for the Season's wear. All Cleaning orders executed in Four Days and perfect results assured.

Write for new Spring Booklet, "After Dull Days," and address of nearest Branch or Agent. Sent Post Free on application.

Achille Serre Ltd.

Hackney Wick, London.

Branches and Agencies Everywhere.

Mellin's Food

is a true modifier of milk. It so changes good, fresh cow's milk that it renders it like mother's milk. Feed your baby on good, fresh cow's milk modified with Mellin's Food, and watch him thrive! Mellin's Food is perfectly suited to the youngest and most delicate baby as well as to older and vigorous children.

Mellin's Food

A sample of Mellin's Food and Useful Mother's Book sent Free. Address: Sample Dept.,

MELLIN'S FOOD, LTD., Peckham, S.E.

HOW TO BECOME GRACEFUL

A PRETTY CHIN.

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and HARMLESS method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight. Colonel's wife writes: "Your treatment is wonderful—my double chin has quite disappeared!" Doctor writes: "I am surprised at the difference you have made in my patient." This treatment reduced her waist 8in. Dozens of testimonials can be seen. Remember, it costs nothing to find out about this remedy, and MADAME ELVIRA guarantees to restore to face and figure the contour of youth, leaving the skin smooth and free from wrinkles.

Madame ELVIRA,

SPECIALIST IN BEAUTY AND FIGURE CULTURE,

4a, Lower Belgrave St., Victoria, S.W.

(Under Royal Patronage.) Telephone: 6017 Victoria.

THERE is no safer and more comfortable method of drying Ladies' Hair than by

THE "HOTWYND" BLOWER.

A simple, inexpensive, electrically operated machine, which produces Hot and Cold Air at will.

Price **45/-** each.

Write for Descriptive Folder:

MAGIC APPLIANCES, Ltd., Bathurst Works, Witton, near Birmingham.

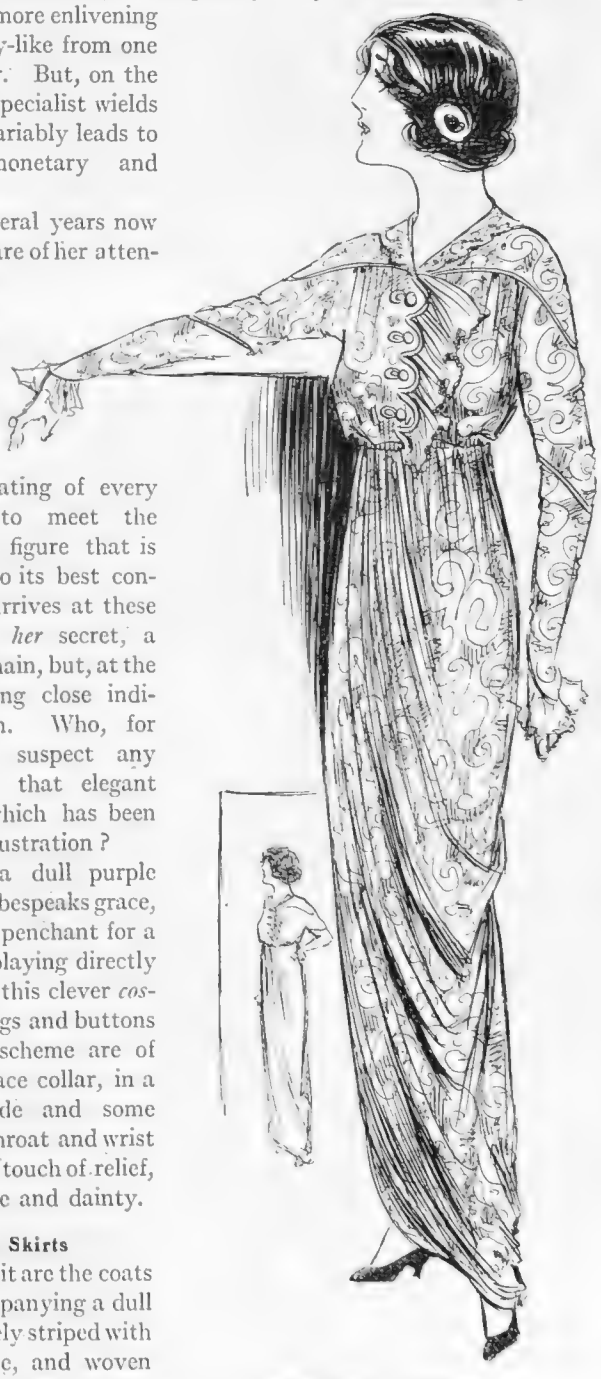
Fashion's Fancies.

By MRS. JACK MAY

THE really multifarious phases of dress that at present prevail are only to be grasped by those who have perforce to probe the subject to its depths. And every year the specialist looms larger in importance. Specialising is frequently very dull work; it is much more enlivening to flutter butterfly-like from one subject to another. But, on the other hand, the specialist wields a power that invariably leads to success, both monetary and otherwise.

Having for several years now devoted a large share of her attention to the study of *ligne*, Madame Barri, whose address is 72, Baker Street, has made a name for herself second to none in the creating of every style of gown to meet the requirements of a figure that is temporarily lost to its best contours. How she arrives at these consummations is *her* secret, a simple one in the main, but, at the same time, exacting close individual application. Who, for example, would suspect any hidden motive in that elegant afternoon gown which has been annexed for an illustration?

Fashioned of a dull purple brocade, every line bespeaks grace, *La Mode*, with her penchant for a raised waist line, playing directly into the hands of this clever *costumière*. The pipings and buttons introduced in the scheme are of dull satin, a fine lace collar, in a delicate *écru* shade and some kiltings of net at throat and wrist adding a delightful touch of relief, essentially feminine and dainty.



FOR THE AFTERNOON

A beautiful gown of dull purple brocade. The lace collar, pipings, and buttons of dull satin are in the same shade; and the kiltings at the throat and wrists make a dainty finish

Coats and Skirts

Nor any less adroit are the coats and skirts. Accompanying a dull black silk skirt, finely striped with a pin line of white, and woven with a broad damask-red border, is a black satin coatee. This is cut with extremely deep armholes, while the sleeves that issue forth have deep epaulettes or *paysanne* tops of the striped silk, on to which are mounted quasi-Bishop sleeves of black *ninon* mounted over white. Another particular *flair* with Mme. Barri are soft little *dégagé* bodices, charmingly treated with lace *jabots*, while her teagowns are veritable dreams.

Layettes

Notwithstanding the straining of her resources in this direction, she also conducts a unique layette section. Everything that is modern and of the best is included in these little garments, which are designed to afford the fragile wearer the greatest possible ease and comfort. Although the prices of these layettes vary considerably, the materials used in every case are of unquestionable quality, and, saving only in the case of the cheaper flannel articles, every single thing is handmade. Initially a *couturière* on general lines, and extremely talented at that, Mme. Barri's name is being securely handed on to posterity, clients soliciting her specialised aid, from John o'Groats to Land's End.

Two Seductive Shirts

Merely two out of hundreds, and each one more alluring than the last. It is certainly a record season for shirts, and small wonder, seeing how fascinating the models are in their picturesque simplicity. One detail in connection with them that is inevitable is the *décolleté* throat. But women hitherto fearsome of adopting this have been induced to do so, lured by a collar that is cut decidedly high and then rolls back.

A pleasing expression of such a finish is shown on the Japanese silk shirt, in which scheme a group of fine tucks flank a side front entrance, effected through the medium of four pearl buttons. The roll taken by the collar is so free that it can, if desired, be worn over a coat, a disposal frequently resorted to now, and one that is quite attractive. Harrods are using an

excellent quality silk for this model, and bringing it out, built in their own personally supervised workrooms, at *23s. 9d.*

The companion is of Spunella, arranged with American yoke, falling collar and link cuffs, a real practical sports shirt, warranted to wear and wash and keep its shape to the end, and only *16s. 9d.*

TWO DAINTY SHIRTS

The one is of Japanese silk with four pearl buttons and a roll collar, as usual, décolleté. The other is a practical sports' shirt. It is warranted to wear well, and washing will not alter its shape

In White Satin

Advancing a step in dressiness are some *chic* little shirts of soft white satin, extremely simple, the yoke and armholes piped with a colour to which oval buttons and a *crêpe* tie are matched. While yet another offering that will find instant appreciation is a similar shirt, built in self-coloured soft satins, chestnut-brown, navy blue, rose, etc., the quasi-Robespierre collar being carried out in tone. And there are a very host of *crêpe de Chine*, *ninon*, and net and lace slips which just mark the mean between the serious shirt and the elaborate blouse. They can all be obtained at Harrods, Brompton Road.

The Importance of Footgear

Another of my illustrations this week shows the interior of the Sloane Street depôt of the famed London Shoe Company. It is claimed for these *salons*, and also those in Bond Street, that they are the finest in the country, luxuriously fitted up and filled, as always, to repletion with all the latest styles and fancies in footgear. And just precisely what this means just now only such firms as this are able to realise. For we women have gone verily crazy over smart shoes, and practically every model is presented in a variety of leathers, and frequently a range of colours to harmonise with the accompanying gown.

A FINE SHOWROOM

The photograph is of the depôt of the London Shoe Company in Sloane Sreeet. The Company has also showrooms in Bond Street, and its City address is 123-125, Queen Victoria Street, E.C.

The management of a great boot and shoe concern, such as this, is no sinecure to-day. But those who entrust the whole of their needs to the London Shoe Company just halve their responsibilities. The knowledge there is so profound, and the stock held so exhaustive, it is impossible not to have every conceivable want supplied, from the latest and frailest thing in dance shoes to brogued golfers, riding boots, etc., *viâ* such inexpensive offerings as a fine canvas shoe, in grey, champagne, or white, which is only *6s. 9d.*, and represents the ideal every day summer possession. A flap shoe with buckle is notably smart wear, effected in patent calf or French glacé kid. The reminder may not come amiss that the Company are always pleased to send goods on approval, but the request should always be sent to the City address, 123-125, Queen Victoria Street.

Cold Cream and Soap

Perfectly harmless and most efficacious is Lait Larola, a delicate milky application for the skin prepared by Messrs. Beetham and Son, Cheltenham. It effaces summer sunburn, and keeps the face free from roughness during the cold of winter and the sharp east winds of spring. Men can use it after shaving, and, being absolutely pure, it is equally unrivalled for nursery use.

The same firm likewise prepares a Larola Soap that is similarly free of injurious ingredients. This is produced under the best hygienic conditions with absolutely pure materials, a fact that is clearly testified to by the rich creamy light lather it gives. And, as good soaps go, it is remarkable that Larola is only *6d.* a cake, or *1s. 6d.* the box of three tablets, and is obtainable from all druggists and stores.

Then one little whisper in the ears of those who do not disdain to aid nature's defects. Larola Bloom may be used with the utmost confidence. Being got up in powder form, it can be delicately applied without any rubbing and without leaving any marked outline. The Larola preparations are well worth knowing about.

Dunhill's

DAINTY SPRING MILLINERY.

Write for New List of "Millinery Modes" Post Free

Model No. 6508 H.—Motor model in nattier tagel of a becoming four-cornered shape. The brim being flexible affords protection to the eyes when turned down. The ninon veil to match straw is finished by a velvet trimming caught at side by a picquet of roses. In various colours. Price as above **25/6**

2, Conduit Street, W.

SHOOLBRED'S

Tailor-Made Shirt

KNOWN AND WORN ALL OVER THE WORLD.

MADE to MEASURE ONLY by expert Shirt Tailors, in our MEN'S SHIRT DEPARTMENT.

Spun Silks **17/6** to **35/-**
Taffeta Silks **21/-** to **29/6**
Crepe Silks - **31/6**
Tussore Silks **15/6** to **27/6**
White Jap Silks **17/6** to **30/-**
Jap Silks, woven stripes, **17/6**
English Poplin - **27/6**
Spunella **19/6** to **27/6**
Taffeta Wool - **15/6**
Taffeta Wool, silk stripes, **16/6**
Queen's Wear, fine cashmere, **15/6**
Zephyrs - - - **8/6**
Oxfords - - - **9/6**
Prints - - - - **8/6**

THE GROSVENOR Satin "Stock" Tie as on Shirt, Black, and in a few colours 3/6

PLEASE WRITE FOR PATTERNS and Self-measurement Form.

TOTTENHAM COURT ROAD, LONDON, W.

Costs Little

for it

Lasts Long.

Pears

costs so little that you can use it regularly, obtaining the delights of a skin cleansing and beautifying such as no other Soap gives, for it

Costs only a penny a week!

the secret of it all being that it is so completely pure and so supreme in quality that

ONE TABLET OF PEARS will Outlast Two of Common Soaps.

The Menu: An April Dinner

THE month of April is a welcome one to the housekeeper. So many novelties are forthcoming that she has no difficulty in setting a varied table before her household, and the fact that April is the last month for the use of oysters makes them more generally served.

Huîtres
Clear Consommé
* Salmon. Sauce Ravigotte
Whitebait
* Lamb Cutlets on Spinach
New Potatoes
* Guinea-Fowl. Salad
Asparagus
* Pineapple Sponge
* Caviar aux Crevettes

Salmon. Sauce Ravigotte

Boil a nice cut from the centre of the fish, and serve with a sauce made by moistening 1oz. of butter stirred till smooth with ½oz. of flour, and then mixed with half a pint of the liquor in which the fish was cooked, and half a gill of Chablis or any white wine. Bring this to the boil, and when well blended stir in about 1oz. of ravigotte butter, viz., ¾oz. of fresh butter which has been pounded till smooth with equal parts of chives or shalot, parsley, tarragon, and chervil, a seasoning of salt, pepper, and yolk of egg stirred in at the last moment.

Lamb Cutlets and Spinach

Cut 3lb. of neck of lamb into cutlets. Skin and bare the bone one inch from the top. Brush over with beaten egg and roll in breadcrumbs. Season with salt and pepper, and fry for eight minutes in boiling fat until of a golden brown colour. Put some little frills on the bones of the cutlets; place the creamed spinach in an oval mound in a silver entrée dish, and lean the cutlets in a circle round it, with the frills uppermost.

Guinea-Fowl

Have a nice larded guinea-fowl, which any poulterer will supply; roast it carefully and baste plentifully, as it is by nature a very dry bird; dish up garnished with watercress, and serve with Espagnole sauce. This is a brown sauce with wine, flavoured with ham and with herbs.

Pineapple Sponge (Cold)

Half a pint of grated pineapple, ½oz. of leaf gelatine, one tablespoonful of sherry, one tablespoonful of lemon-juice, 2oz. of sugar, and the whites of two eggs. Dissolve the gelatine in the lemon-juice and a little water, then put it into a saucepan with the pineapple and sugar, and stir until the sugar is dissolved. Leave it to cool, first adding the sherry, and when almost cold add the whipped whites of eggs, and pour into a mould to set.

Caviar aux Crevettes

Spread some caviar on buttered toast, and garnish with picked prawns. This is a very dainty savoury. EMILIA

Gas for Cooking Purposes

There can be very little doubt that the gas-fire has come to stay. It came in fact, a good many years ago, but it was then a somewhat discredited thing that made the room "stuffy," and emitted a considerable smell. Modern improvements have removed these disadvantages, and a gas stove of some sort is in almost every household. Gas-cooking stoves and ranges, however, are not so universally in use, and it is time that people realised what a great improvement they are both as labour and time-saving devices, over the ordinary kitchen-range in which coal is burnt.

VERNET-LES-BAINS

The "Paradise of the Pyrenees." Altitude, 2,035 ft.
NOT WINDY. NOT DAMP. SUNNY.
Natural Hot Sulphur Springs.
Up-to-date Bath Establishments.

The French Winter and Spring Spa for Rheumatism, Gout, Arthritis, Sciatica, Complexion, Bronchitis, Nervous and General Weakness, Convalescence, etc.

First-class Hotels, with every modern comfort, communicating directly with the Baths. Newly Furnished Villas, with central heating. Moderate Terms. Private Grounds, Charming Excursions, Tennis, etc. Casino. Good Club with English Billiards, Ladies' Bridge Rooms, Theatre, Orchestra, etc. Through bookings from London. Through carriage from Paris.

Illustrated Brochure (English) from
E. & G. KIECHLE BROS.,
VERNET-LES-BAINS, (Pyr. Or.) FRANCE.

"Employ us"

"I have thousands of sisters in service, all doing well. Their masters and mistresses are delighted with their smart, quick, reliable work and scrupulous cleanliness."

Onoto Pen
the pen to possess.

Price 10/6 and upwards of all Stationers, Jewellers, and Stores. Booklet about the Onoto Pen free on application to THOS. DE LA RUE & CO., Ltd., 215, Bunhill Row, London, E.C.
Ask for ONOTO INK—Best for all Pens.

HORLICK'S MALTED MILK

MALTED BARLEY, WHEAT and MILK in Powder Form

THE IDEAL FOOD DRINK FOR ALL AGES.

Delicious, nourishing, and refreshing.
HORLICK'S MALTED MILK.

¶ IN THE HOME, when used as a Table Beverage, is more beneficial than Tea, Coffee, Chocolate, or Cocoa.

¶ FOR INFANTS AND GROWING CHILDREN. Builds up and nourishes the constitution, gives stamina and ensures healthy growth with development.

¶ FOR BUSINESS MEN it is the ideal quick lunch when time is pressing. May be kept in the office and is prepared in a moment.

¶ ESPECIALLY USEFUL IN PHYSICAL CULTURE. Replaces waste tissue and gives a feeling of fitness and staying power.

¶ FOR THE AGED AND INVALIDS. The lightest diet in combination with the fullest nutriment—therefore gives best means of sustenance.

An efficient corrective of Insomnia, taken hot before retiring.

PREPARED IN A MOMENT WITH WATER ONLY. NO COOKING.
SERVED IN HOTELS, RESTAURANTS, CAFÉS, & RAILWAY BUFFETS.

In Glass Bottles, 1/6, 2/6, 11/-, of all Chemists and Stores.
Liberal Sample for trial free by post on request.
HORLICK'S MALTED MILK COMPANY,
SLOUGH, BUCKS., ENGLAND.

Conway's Eye Lotion

A wonderful preparation for tired and weak eyes. Causes the eyes to sparkle with new radiancy. Rejuvenates the dullest eyes. Prepared from oculist's recipe and guaranteed absolutely harmless.

USED BY LEADING ACTRESSES.

To be obtained only from
CONWAY & CO.,
35, Glasshouse St., London, W.C.
Price 1/6 post free.

"Simple yet distinctive Models."

SANDS' ROBES.

A variety of READY-TO-WEAR Robes in all materials, from the simple morning gown to one suitable for smart afternoon functions, are now being offered by Messrs. Sands at pricesranging from £1 1s. to £4 4s.

Each model bears the distinctive note of fashion, always associated with this famous Sloane Street Establishment.

Illustrated Price List forwaraed on application.

R. SANDS & Co.,
187a, 188a, 189a,
Sloane Street,
LONDON, S.W.

CALOX

THE OXYGEN TOOTH POWDER

Calox Liberates Oxygen in Use

Good teeth, they say, must start with one's grandmother, but well-cared-for teeth start with one's first box of Calox Tooth Powder.

Let your children use Calox night and morning from to-day. Soon it will be a clean, useful habit, valuable through life—to the children—and to YOU.

Calox is a *complete* "health-course" for the mouth and teeth: sound, scientific, endorsed by dentists and doctors alike.

CALOX SENT FREE!

Send us the name of your little boy or girl, and we will send a box of Calox FREE for a start. Calox is sold at 1/1½ (in non-wasting boxes). The Calox Brush (1/-) is the best brush to use.

G. B. KENT & SONS, LTD.,
75, Farringdon Road, London, E.C.

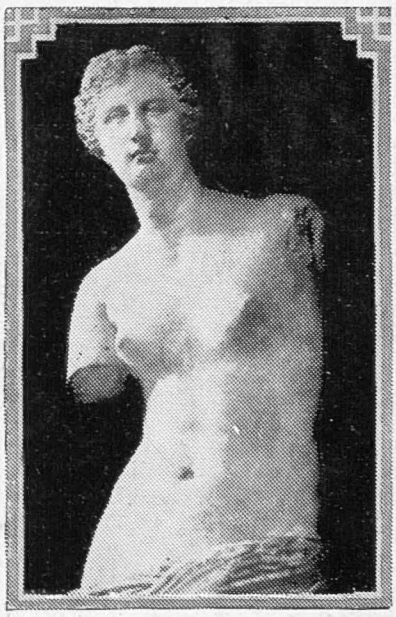
"A PERFECT FIGURE CREATED IN 30 DAYS"

"How I obtained a beautiful form with the exact measurements of the Venus de Milo, after massage, suction cups, electricity, prescriptions, exercises, and other methods had all failed."

A remarkable interview with Mlle. Merlain, the reigning French Beauty, who mounted to fame in a single night. She generously reveals her priceless secret for the first time to all "Bystander" Readers.

By Mlle. ADRIENNE LACOUVIER

In all my career as a newspaper writer, I never received an assignment with greater pleasure than that which instructed me to obtain, if possible, an interview with Mlle. Merlain during her stay in London. It was with some trepidation, however, that I sought her address, firmly bent upon gleaning some few scraps of information and viewing with my own eyes the wondrous form which newspapers have so widely proclaimed to be a "symphony in curves" and the exact modern counterpart of the classical Venus. For who could better advise her less-favoured sisters than the possessor of the figure that startled even blasé Paris by its flawless perfection, and which made her the sensation of the season at the artistically exacting French capital!



Many former experiences in interviewing or attempting to interview celebrities led me to expect encounters with numerous difficulties and obstacles in the form of officious secretaries, maids and what not, with which noted persons are prone to hedge themselves about. Imagine my surprise then, upon being promptly ushered into the presence of the leading exponent of "the magnetism of curves" with no more formality than involved handing my card to her maid. Mlle. Merlain received me with gracious cordiality that instantly placed me at my ease, and there was about her that indefinable air of distinction and dignity which we unconsciously associate with women possessing perfect physical development and the magnetic personal charm that always accompanies it.

I easily recognised Mlle. Merlain from the pictures we see in the illustrated papers, but no mere photograph could do justice to the wonderful symmetry of form and the unconscious grace which marked her every movement as she conversed with me, nor could any camera portray the marvellous natural beauty of her complexion, the sparkling eyes, and magnetic personality, all forming the perfect embodiment of ravishing feminine charm and irresistible attraction. Hers is, indeed, the ideal figure which every imperfectly developed woman envies, and, on learning the object of my visit, Mlle. Merlain generously consented to reveal the exact nature of the process whereby she was able to obtain her perfect form and which developed her bust six inches in a single month, although for many years previously she had a flat, scraggy chest and a soft, flabby, absolutely undeveloped bust. She eloquently described the intense humiliation she once felt, her fear of appearing in evening dress, how men even seemed to shun her as a woman of almost masculine appearance, and devoid of all feminine physical attraction. How marked is the contrast between this former pitiable state and the picture of superb and fascinating womanhood she now presents; the admiration and praise she now receives in a single day would turn an ordinary woman's head.

To explain in detail the method Mlle. Merlain used would somewhat overrun the space allotted to me for this article, but after much persuasion she agreed to dictate and have her secretary write out the necessary particulars, and arrangements have been made to post this valuable information absolutely free of cost to any readers of this paper sufficiently interested to send a penny stamp for postage. Mlle. Merlain has nothing whatever to sell, and refused to accept the slightest payment for her trouble, saying she has explained the method to many of her friends, who used it with remarkable success, and as it now appears to be practically infallible, she welcomes this opportunity to show her gratitude by giving the secret to our readers. I might add here that the method can be used in the strict privacy of your home, and without diet, strenuous exercises, apparatus, dangerous drug preparations or similar inconveniences commonly associated with other methods for which I have seen extravagant claims made.

The arrangement with Mlle. Merlain has been made for the special benefit of BYSTANDER readers only, and this article should be torn out and enclosed in your letter as evidence that you are entitled to receive the information. Simply address Mlle. Merlain (804T), Pembroke House, Oxford Street, London, W., and I advise writing promptly as the offer expires in 30 days owing to the amount of trouble and work involved. Nevertheless, I consider it very kind and generous of her to subject herself to the inconvenience even for a short period, especially when we consider that she is not in business and has nothing to sell or gain by doing so.

The Editor's Box

Sullivan's "Golden Legend"

One does not usually associate banks with music. To those who, like myself, write more or less "as children in these things," a bank is a convenient institution where one can, given the necessary amount of credit, obtain, off and on, a little ready money. One associates its inhabitants rather with columns than quavers, and with octavo volumes than with octaves.

A Society Dancer

Miss Norah Feist, the well-known dancer and grand-daughter of the famous "Hotspur" of the *Daily Telegraph*, the late Mr. H. M. Feist

In spite of this, Barclay's Bank possesses a Musical Society of some distinction, and on April 8, at the New Central Hall, Westminster, this Society, with the assistance of Mrs. Mary Layton's Ladies' Choir, gave an excellent performance of Sullivan's "Golden Legend" on behalf of the Bank Clerks' Orphanage. THE BYSTANDER wishes the Society all success in future efforts of the kind.

Some Chinese English

At a time when what one can only describe as a "boom" in Yoshio Markino—I had almost said Marconi!—is still more or less reverberating, the following extracts from a letter written by a Chinaman in English—"as she is wrote" out East—to Messrs. Wulfing and Co., the well-known makers of Sanatogen, may prove of interest: "Huá Do (a famous doctor in ancient times), for handing down his everlasting book, 'Ching Noun,' has been given the highest credit in the realm of doctors. Hong Tsing (another celebrated doctor), for writing the book called 'Pung Tsao,' has been regarded to have accomplished a deed worthy of a god. The proprietors of Wulfing and Co. have inherited virtue from their ancestors and are kind by nature, having the heart of Buddha. They have manufactured in an excellent way Sanatogen, Powder for Long Life, and have thus added another wonderful preparation to the stock of medicines. The bound dragons upon hearing its name will all pray for a cure."

What is a Perfume?

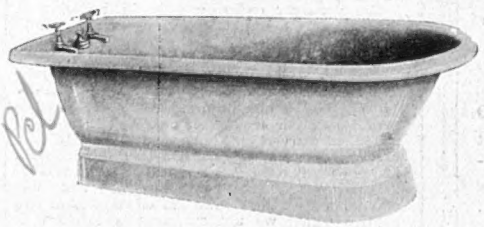
There are those who will tell you that it is "any smell." There are those who will go further and say "any pleasant smell." But for these people we who know have no sympathy. They are merely temporising. They put us off. And why? Because they don't know what a perfume is. And again, why? Because they have not read Mr. W. F. Charles's pamphlet, entitled "Flowers and Their Perfumes." If they had they would realise that "perfume is odour in harmony, and is to the nose what music is to the ear and colour to the eye. It is the music of odour." These are Mr. Charles's own words. They grip. And if any readers of THE BYSTANDER want to read some interesting details on the subject of scent-making they had best write to Mr. Charles, c/o Blatchly and Ashwell, 19, Ludgate Hill, E.C., when a free copy of his pamphlet will be sent. Mr. Charles is the inventor of "Zenobia" Perfumes.

For Golfers

Everybody plays golf in these days—that is to say, as someone once said, "everybody as is anybody." And so I have much pleasure in calling everybody's attention to the interesting volume issued by *Golf Illustrated*, and edited by Mr. Vyvyan Harmsworth, entitled "Nisbet's Golf Year Book." It contains as much information about golf-courses, clubs, players, and winners of championships as anyone could wish to know. Its price is 3*s.* 6*d.* net.

Spring Time

Spring-cleaning seems inevitable at this period of the year. There are some people, one has reason to believe, who go further still and put in a whole lot of new fittings and things. Of course, fittings will, in time, wear out, and their renovation becomes needful. So one must put up with it. Messrs. Alfred Goslett inform me that they have heaps of "mantel suites, ranges, sanitary fittings, kitchen ranges, dog-grates (whatever they may be!), and



The "Ritz" Bath

A bath cast in one piece with no loose feed, thus preventing the accumulation of dust beneath

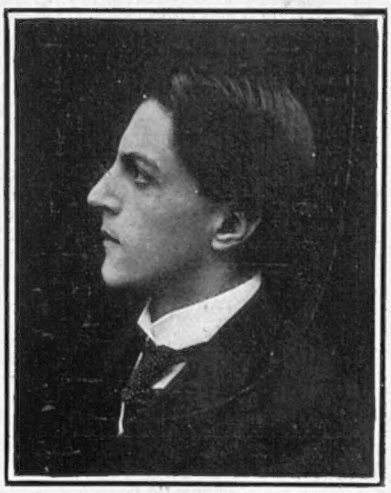
wallpapers" to be seen in their "commodious showrooms." They also make the baths illustrated on this page, and they supply plate-glass by Royal Warrant to H.M. the King. Those who are "renovating," and the many young people who are setting up house about now, cannot do better than call at 127-131, Charing Cross Road, W.C., where they will see many things "to interest and elevate."

Necessary Discomfort

The benefits likely to accrue from spring-cleaning always seem to me to be entirely outweighed by the discomfort endured by everybody except those who can afford to go and live elsewhere during the process. But I bow to those with a superior knowledge of the subject, and can only say that if they *must* polish furniture they'd better do it with Jackson's Lavender Furniture Cream, to be obtained from Messrs. Jackson and Sons at Corner Wharf, Malt Street, S.E.

Boots and Shoes

The well-dressed man, in the opinion of most people with any taste, is he whose clothes are of such a kind and in such condition that no particular attention is called to any part of them. And that part that gives one away worse than any other is one's boots. Why it is, I don't know, but it is so. Some people's feet are such that they must necessarily be noticed; but that is beside the point. Look at any man whose boots or shoes have obviously not been cleaned for twenty-four hours, and however well he may be otherwise dressed, one gets a bad impression of him—I mean, of course, a man whom one doesn't know and meets for the first time. The same thing results from the use of bad polish. But I can confidently say that nothing of the sort could happen after using Brown's Meltonian Cream for black boots and Lutetian Cream for brown ones. It can be obtained both in bottles and tubes at 1*s.* each. Readers who are dissatisfied with the present condition of their boots and shoes should draw the attention of those responsible to Brown's Polishes.



"Wu Git"

Mr. F. Cowley Wright, who is making a great hit at the Duke of York's in *The Yellow Jacket*